

# Breakout Sideways

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Justin Tengler (USA) - September 2019  
音樂: Getaway Truck - Aaron Watson



## #1st set of 8:

1-4 Grapevine Right:

**Explanation: Step sideways, Right foot, cross left behind right, step to right foot, and tap the left foot to the home position.**

5-6 Step backward Left foot, tap right foot home:

**Explanation: Step backward with the left foot at a 45 degree angle, tap the right foot to the home position.**

7-8 Step backward Right foot, tap left foot home:

**Explanation: Step backward with the right foot at a 45 degree angle, tap the left foot to the home position.**

## #2nd set of 8

1-4 Grapevine Left:

**Explanation: Step sideways, Left foot, cross right behind left, step to left foot, and tap the right foot to the home position.**

5-6 Step forward right foot, tap left home:

**Explanation: Step forward with the right foot at a 45 degree angle, tap the left foot to the home position.**

7-8 Step forward left foot, tap right home:

**Explanation: Step forward with the left foot at a 45 degree angle, tap the right foot to the home position.**

## #3rd set of 8

1-2 Step forward on the right foot, hitch left knee:

**Explanation: Step straight forward on the right foot, bring the left knee up.**

3-4 Step forward on the left foot, hitch right knee

**Explanation: Step straight forward on the left foot, bring right knee up.**

5&6 Side shuffle to the right

**Explanation: Shuffle leading with the right foot, Right, Left, Right.**

7&8 Counter clockwise quarter turn, Left coaster step:

**Explanation: Starting a counter clockwise quarter turn, step to left foot, then right foot, with weight ending on left facing wall number 2.**

## #4th set of 8

1-2 Walk right foot, walk left foot

**Explanation: Walk straight forward with the right foot, Walk straight forward with the left foot.**

3-4 Kick right foot (twice) forward.

5 Tap right toe to the right side

6 Cross right over left

7&8 Counter clockwise half turn with weight ending on the left foot

END OF DANCE