

# Trumpet Freaks

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 1      級數: Improver  
編舞者: John Hume (USA) - September 2019  
音樂: Freaks - Timmy Trumpet & Savage



**Start: After 32ct on lyrics**

**\*1 x 4ct Tag**

**This is a party dance! There are some technical aspects, but the main point is to get people bouncing around for a good time :)**

**Push circle left, Push circle right (makes a sideways figure-8 on the floor)**

1-4      Paddle turn L, pushing 3x w/ R and stepping on R for count 4

5-8      Paddle turn R, pushing 3x w/ L and stepping on L for count 8

**\*\*\*Styling: Feel the beat! Making the circles by hopping on one foot with hand raised is super fun!**

**Heel switches**

1&2&3&4      Touching heels forward R&L&R, hook R up, touch R heel forward

&5&6&7&8      Step down on R, then touching heels forward L&R&L, hook L up, step on L

**\*\*\*Styling: Cossack style with arms folded in front!**

**\*\*\*Credit to Booze Cruise by Donna Manning for first introducing me to this progression!**

**Out-Out-In-In-Scuff-Out-Out, Hip shakes**

1&2&3&4      Stepping to the sides out-out (R-L), in-in (R-L), scuff R, out-out (R-L)

5-6      Shake/bump hips to the right x2

7-8      Shake/bump hips to the left x2

**Slide-hitch x2, Run forward, Stomp**

1-2      Slide back to the right, hitch L knee up (touching R elbow to left knee!)

3-4      Slide back to the left, hitch R knee up (touching L elbow to right knee!)

5&6&7      Run forward R-L-R-L-R (use the last R step to hop forward!)

8      Land on both feet with a nice loud stomp, ready to start the push circles fast!

**Tag: At the end of Wall 5 (Cue: verse lyrics "mother-mother burn") after the stomp**

1-4      Slide back on R for 4 counts, switching weight to L on count 4 ready to start push circles

**\*\*\*Note: the music completely drops during the tag and the trumpet solo doesn't start exactly on the beat, so feel the music while doing the first push circle after tag to re-sync your steps to the beat :)**

**Have fun and get wild!!!**