

The Coffee

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Kang Hyo Choi (KOR) - September 2019
音樂: Coffee Hanjan (커피한잔) - Aurora (오로라)



Intro 32 Counts

Sec 1: R Side Together, Fwd Shuffle, L Side Together Back Shuffle

1-2 Step RF to R Side, Step LF Next to R
3&4 Shuffle Fwd Stepping R-L-R
5-6 Step LF to L Side, Step RF Next to L
7&8 Shuffle Back Stepping L-R-L

Sec 2: Back Toe Strut, Back Rock, Vine 1/4 Turn L Scuff

1-2 Step on RF Toe Backwards, Lower RF Heel (finger snap of your right hand)
3-4 Rock Back on LF, Recover on R
5-6 Step LF to L Side, Step RF Behind L
7-8 1/4 Turn L Step Fwd on L, Scuff RF Fwd

Sec 3: R-L Lindy Step

1&2 Step RF to R Side, Step LF next to R, Step RF to R Side
3-4 Rock LF Back, Recover on RF
5&6 Step LF to L Side, Step RF next to L, Step LF to L Side
7-8 Rock RF Back, Recover on LF

Sec 4: Rolling Vine R, Sway R, L, R, L

1-2 Step RF 1/4 Turn to R, 1/2 Turn to R, Step LF
3-4 1/4 Turn Stepping RF to R, Step LF next to RF
5-6 Step RF to R as you Sway R, Recover Weight L as You Sway L (touch your breast softly by right hand)
7-8 Step RF to R as you Sway R, Recover Weight L as You Sway L (touch your breast softly by right hand)

Tag 1: 12 counts: (Jazz box Turn 1/4 to R) X 3

1-4 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd
5-8 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd
9-12 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd

Tag 2: 24 Counts: (Jazz box Turn 1/4 to R) X 4, Sway R, L, Bump RX4

1-4 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd
5-8 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd
9-12 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF Fwd
13-16 Cross RF over LF, Step LF Back , Turn 1/4 to R Step RF side to R, Step LF to R Together
17-20 Step RF to R as you Sway R Hold, Recover Weight L as You Sway L, Hold
21-24 Hip Bumping RX4 (raise and fall your left hand from L-R)

Tag 1: (end of Wall 2 facing 6:00)

Tag 2: (end of Wall 3 facing 12:00, end of Wall 6 facing 3:00)

Ending: (R Jazz box, Sway R, L Step RF point Fwd Hold Facing 12:00)

Contact: hqueen21@hanmail.net

