

# Title

拍數: 48      牆數: 2      級數: Phrased Improver Charleston  
編舞者: Julien Le Rouzic (FR) - August 2019  
音樂: Title - Meghan Trainor



Introduction : Start dancing on word « love » - « If you want my love »

Phrased : AAB AAB AAB B

## PART A (32 counts)

### STEP DIAGONALLY FORWARD, KICK, BACK, COASTER STEP, LOCK STEP, STEP 1/4 TURN RIGHT, CROSS

- 1            Turn 1/8 L stepping RF forward (10:30)
- 2.3        Kick LF forward - Step back on LF
- 4&5        Step back onto ball of RF - Step ball of LF close to RF - Turn 1/8 R stepping RF forward
- &6         Cross LF behind RF - Step RF forward (12:00)
- 7&8        Step LF forward - Turn 1/4 R ending weight onto RF - Cross LF over RF (3:00)

### 1/4 TURN LEFT X2, CROSS, 1/4 TURN RIGHT X2, CROSS, RUMBA BOX

- 1&2        Turn 1/4 L stepping back onto RF - Turn 1/4 L stepping LF to side - Cross RF over LF (9:00)
- 3&4        Turn 1/4 R stepping back onto LF - Turn 1/4 R stepping RF to side - Cross LF over RF (3:00)
- 5&6        Step RF to side - Step LF close to RF - Step RF forward
- 7&8        Step LF to side - Step RF close to LF - Step back onto LF

### 2 WALKS DIAGONALLY BACKWARD, SIDE TRIPLE TURNING 1/4 RIGHT, ROCK STEP, SIDE ROCK, BEHIND SIDE CROSS

- 1&         Step RF back onto R diagonal - Touch LF close to RF
- 2&         Step LF back onto L diagonal - Touch RF close to LF
- 3&4        Step RF to side - Step LF close to RF - Turn 1/4 R stepping RF forward (6:00)
- 5&         Rock Step LF forward - Recover weight onto RF
- 6&         Rock Step LF to side - Recover weight onto RF
- 7&8        Cross LF behind RF - Step RF to side - Cross LF over RF

### SIDE ROCK, CROSS, SIDE ROCK, CROSS, SIDE, LEFT SAILOR STEP TURNING 1/4 LEFT, STEP 1/4 TURN LEFT

- 1&2        Rock Step RF to side - Recover weight onto LF - Cross RF over LF
- &3&        Rock Step LF to side - Recover weight onto RF - Cross LF over RF
- 4           Step RF to side
- 5&6        Cross ball of LF behind RF - Turn 1/4 L stepping RF close to LF - Step LF forward (3:00)
- 7.8        Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

## PART B (16 counts)

### SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX TURNING 1/4 LEFT

- 1           Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
- &           Step LF to side
- 2           Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF
- &           Step LF to side & Hitch R knee
- 3           Hold
- &4&        Cross RF over LF - Step back onto LF - Step RF to side
- 5           Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
- &           Step RF to side
- 2           Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF
- &           Step RF to side & Hitch L knee

3 Hold  
&&& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (9:00)

**SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX, SUZY Q, HITCH, HOLD, SYNCOPATED JAZZ BOX  
TURNING 1/4 LEFT**

1 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side  
2 Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
& Step LF to side & Hitch R knee  
3 Hold  
&4& Cross RF over LF - Step back onto LF - Step RF to side  
5 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side  
2 Dig L heel in front of RF & push into floor L toe all way to L taking weight onto LF  
& Step RF to side & Hitch L knee  
3 Hold  
&&& Cross LF over RF - Step back onto RF - Turn 1/4 L stepping LF to side (6:00)

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