

# Wheels

拍數: 52      牆數: 2      級數: Improver Polka  
編舞者: Julien Le Rouzic (FR) - August 2019  
音樂: Wheels - Steve Moakler



Count in : 32 counts intro.

Note : To make it easy with tags and restarts, the choreography can be danced like this :

**\*\*2 little walls (32 counts) – Tag (4 counts) – 2 big walls (52 counts) – 1 medium wall (44 counts) – 2 little walls (32 counts) – Tag (4 counts) – 1 medium wall (44 counts)**

## S1: RIGHT WIZARD, HEEL TOUCH, HOLD, BALL, CROSS, SIDE, RIGHT SAILOR TURNING 1/4 RIGHT

1.2&      Step RF on R diagonal - Cross LF behind RF - Step RF in place  
3.4      Touch L Heel on L diagonal - Hold  
&5.6      Step ball of LF close to RF - Cross RF over LF - Step LF to side  
7&8      Cross ball of RF behind LF - Step ball of LF close to RF - Turn 1/4 R stepping RF forward (3:00)

## S2: ROCK STEP, COASTER STEP, STEP 1/2 TURN LEFT, TRIPLE STEP TURNING 1/2 LEFT

1.2      Rock step LF forward - Recover weight onto RF  
3&4      Step back onto ball of LF - Step ball of RF close to LF - Step LF forward  
5.6      Step RF forward - Turn 1/2 L ending weight onto LF (9:00)  
7&8      Turn 1/4 L stepping RF to side - Step LF close to RF - Turn 1/4 L stepping back onto RF (3:00)

## S3: BACK, DRAG, BALL, WALK X2, TRIPLE STEP FORWARD, STEP 1/4 TURN LEFT

1.2      Take a big step back onto LF - Drag RF toward LF ( weight onto LF )  
&3.4      Step ball of RF close to LF - Step LF forward - Step RF forward  
5&6      Step LF forward - Step RF close to LF - Step LF forward  
7.8      Step RF forward - Turn 1/4 L ending weight onto LF (12:00)

## S4: CROSS, REVERSE ROLLING VINE, BACK CROSS ROCK STEP, KICK BALL CROSS

1.2      Cross RF over LF - Turn 1/4 R stepping back onto LF (3:00)  
3.4      Turn 1/2 R stepping RF forward - Turn 1/4 R stepping LF to side (12:00)  
5.6      Cross Rock step back onto RF - Recover weight onto LF  
7&8      Kick RF forward - Step ball of RF close to LF - Cross LF over RF

**RESTART : here on wall 1 (12:00) , 2 (12:00) , 6 (6:00) and 7 (6:00). End of the little wall.**

**On walls 2 and 7 , Restart and add the following TAG :**

**TAG : At the end of wall 2 and 7 - RESTART & add the following counts :**

1.2&      Step RF on R diagonal - Cross LF behind RF - Step RF in place  
3.4      Touch L Heel on L diagonal - Hold  
&      Step ball of LF close to RF

## S5: BOX OF TRIPLE STEPS

1&2      Step RF to side - Step LF close to RF - Step RF to side  
3&4      Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (9:00)  
5&6      Turn 1/4 L stepping RF to side - Step LF close to RF - Step RF to side (6:00)  
7&8      Turn 1/4 L stepping LF to side - Step RF close to LF - Step LF to side (3:00)

## S6: RIGHT HEEL GRIND TURNING 1/4 RIGHT, BACK ROCK STEP, TRIPLE STEP FORWARD, STEP 1/2 TURN RIGHT

1      Dig R heel in front of LF & push into floor R toe all way to R taking weight onto RF  
2      Turn 1/4 R stepping back onto LF (6:00)  
3.4      Rock step back onto RF - Recover weight onto LF

**RESTART : here on wall 5 (6:00) and 8 (12:00). End of the medium wall.**

5&6 Step RF forward - Step LF close to RF - Step RF forward

7&8 Step LF forward - Turn 1/2 R ending weight onto RF (12:00)

**S7: TRIPLE STEP FORWARD, STEP 1/2 TURN LEFT**

5&6 Step LF forward - Step RF close to LF - Step LF forward

7&8 Step RF forward - Turn 1/2 L ending weight onto LF (6:00)

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