

Devastating Love

COPPERKNOB
BY SHEETS

拍數: 16 牆數: 4 級數: Advanced Rolling 8 Count
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音樂: Love Is a Bitch - Two Feet



Intro : 16 counts

S1 : Cross Behind With Sweep R, Cross Behind, Touch L To L, Forward L With 1/2 Pirouette Turn L, Rock Forward R, Recover L With Sweep R, Cross Behind, Rock Side L, Recover R, Together With Kick R To R, 1/8 Turn L, Rock Forward R, Recover L With 1/2 Turn R , Forward R, Rock Forward L, Recover R, Back L

1a2 LF cross behind RF whilst sweeping RF from front to back (1), RF cross behind LF (a), LF touch left (2)
3 LF step forward hitching right knee up whilst making 1/2 turn left (3) (facing 06.00)
a4 RF rock forward (a), recover onto LF whilst sweeping RF from front to back (4)
a5 RF cross behind LF (a), LF rock left (5)
a6 recover onto RF (a), LF step together whilst kicking RF up to right (6)
&7 make 1/8 turn left (facing 04.30) whilst rocking forward onto RF (&), recover onto LF whilst making 1/2 turn right (7) (facing 10.30)
&8 RF step forward (&), LF rock forward (8)
&a recover onto RF (&), LF step back

S2: 1/2 Turn R , Forward R With Sweep L, 1/8 Turn L, Cross, Rock Side R, Recover L, Cross, 1/2 Turn R With Flick R, Side R, Cross, Side, Rock Back L, Recover R, Side L, Modified Weave, Side L With Arm Movement, Modified Sailor R

1 make 1/2 turn right stepping RF forward sweeping LF from back to front (1) (facing 04.30)
a2 make 1/8 turn left (facing 03.00) crossing LF in front of RF (a), RF rock to right
a3 recover onto LF (a), RF cross in front of LF (3)
a4 make 1/4 turn right stepping LF back (facing 06.00) making another 1/4 turn right on LF flicking RF back and around (a) (facing 09.00), RF step right (4)
&a5 LF cross in front of RF (&), RF step right (a), LF rock back (5)
&a recover onto RF (&), LF step left
6&a RF cross behind LF (6), LF step left (&), RF cross in front of LF (a)
7 LF step left whilst raising hands from side of body from down totally forward and diagonally up with hand-palms up
8&a RF cross behind LF (8), LF step left (&), RF step right (a)

(*on counts 8&a finish your arm movement pulling both arms down next to body with fists)