

# I Remember You

**COPPER KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - September 2019  
音樂: I Remember You - Shane McAnally



Single available from iTunes (32 count intro) start on vocals

WALL 1 – 64 Counts

WALL 2 – 56 Counts.....Restart dance at 6 o'clock

WALL 3 – 64 Counts

WALL 4 – 56 Counts.....Restart dance at 12 o'clock

WALL 5 – 32 Counts.....Restart dance at 12 o'clock

WALL 6 – 48 Counts.....Restart dance at 6 o'clock

WALL 7 – 64 Counts

## SECTION 1 (Counts 1-8)

**Step R, Scuff L; L Shuffle Forward; Rock Fwd, Recover; ½ Shuffle R**

- 1 - 2            Step forward on R, scuff L beside R
- 3 & 4            L shuffle forward, stepping left/right/left
- 5 - 6            Rock forward on R, recover weight on L
- 7 & 8            Shuffle ½ turn over R shoulder, stepping R/L/R (6 o'clock)

## SECTION 2 (Counts 9-16)

**Step L, Scuff R; R Shuffle Forward; Rock Fwd, Recover; ¼ Chasse L**

- 1 - 2            Step forward on L, scuff R beside L
- 3 & 4            R shuffle forward, stepping right/left/right
- 5 - 6            Rock forward on L, recover weight on R
- 7 & 8            Make ¼ chasse L, stepping L/R/L (3 o'clock)

## SECTION 3 (Counts 17-24)

**Cross, Hold; Cross Shuffle; Rock L, Recover; ½ Sailor L**

- 1 - 2            Cross R over L, hold
- & 3 - 4            Touch ball of L and cross shuffle, stepping R/L/R
- 5 - 6            Rock L to L side, recover weight on R
- 7 & 8            Cross L behind R, making ½ turn L, step R to R side, step L to L side (9 o'clock)

## SECTION 4 (Counts 25-32)

**Step Pivot ½ Turn L; Run, Run, Run; Point L Toe Forward, Point L Toe to L Side; ¼ Sailor L**

- 1 - 2            Step forward on R, pivot ½ turn L (3 o'clock)
- 3 & 4            Run, run, run forward, stepping R/L/R
- 5 - 6            Point L toe forward, point L toe to L side
- 7 & 8            Cross L behind R, making ¼ turn L, Step R to R side, step L to L side (12 o'clock)

**\*\*RESTART here at the end of Wall 5 (12 o'clock)\*\***

## SECTION 5 (Counts 33-40)

**Cross, Back; & Cross, Back; & Walk Forward R/L; R Mambo Forward**

- 1 - 2            Cross R over L, step back on L
- & 3 - 4            Touch ball of R and cross L over R, step back on R
- & 5 - 6            Touch ball of L and walk forward R/L
- 7 & 8            Rock forward on R, recover weight on L, step back on R

## SECTION 6 (Counts 41-48)

**Toe Unwind ½ Turn L; R Kick, Ball, Step; Step R; L Kick, Ball, Step; Step L**

- 1 - 2            Touch L toe behind R, unwind ½ turn L (6 o'clock)

- 3 & 4 Kick R forward, touch ball of R, step forward on L  
5 Step forward on R  
6 & 7 Kick L forward, touch ball of L, step forward on R  
8 Step forward on L

**\*\*RESTART here at the end of Wall 6 (6 o'clock)\*\***

**SECTION 7 (Counts 49-56) Rock Forward, Recover;  $\frac{3}{4}$  R Shuffle; Ball Step R, Scuff L; Step L, Touch R**

- 1 - 2 Rock forward on R, recover weight on L  
3 & 4 Making a  $\frac{3}{4}$  turn over R shoulder, shuffle stepping R/L/R (3 o'clock)  
& 5 - 6 Touch ball of L & step weight on R, scuff forward on L  
7 - 8 Step weight on L, touch R toe beside L

**\*\*RESTART here at the end of Wall 2 (6 o'clock) & Wall 4 (12 o'clock)\*\***

**SECTION 8 (Counts 57-64)**

**Rock Forward, Recover, R Coaster Step; Rock, Forward, Recover; L Coaster Step**

- 1 - 2 Rock forward on R, recover weight on L  
3 & 4 Step back on R, step L beside R, step forward on R  
5 - 6 Rock forward on L, recover weight on R  
7 & 8 Step back on L, step R beside L, step forward L

**\*\*NOTE: All the restarts are either at 6 o'clock or 12 o'clock.\*\***

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