

# Laissez-moi danser (Monday Tuesday)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 112      牆數: 1      級數: Phrased Beginner / Improver  
編舞者: Maryse Fourmage (FR) & Angéline Fourmage (FR) - September 2019  
音樂: Laissez-moi danser (Monday Tuesday) - Dalida : (amazon)



**Start : 24 counts (aproximatevely 11s)**

**Sequence : B-B-A-A-C-C-B-A-A-C-B-A-C-C-B-B-Final**

## **Part A (32)**

### **[1-8] Walk FW, Together, Swivel**

1-2            RF FW, LF FW  
3-4            RF FW, LF next to RF  
5-6            Make R Hell to R side, Heel recover to center  
7-8            Make R Hell to R side, Heel recover to center

### **[9-16] Walk Back, Together, Swivel**

1-2            RF Back, LF Back  
3-4            RF Back, LF next to RF  
5-6            Make R Hell to R side, Heel recover to center  
7-8            Make R Hell to R side, Heel recover to center

### **[17-24] Step, Touch, Step, Touch, Point, Together, Point, Together**

1-2            RF to R side, Touch LF next to RF  
3-4            LF to L side, Touch RF next to LF  
5-6            Point RF to R side, RF next to LF  
7-8            Point LF to L side, LF next to RF

### **[25-32] Step, Turn 1/2 L, Cross Point, Step, Turn 1/2 R, Cross Point**

1-2            RF RW, Turn 1/2 L (Weight is on LF)  
3-4            Cross RF over LF, Point LF to L side  
5-6            LF FW, Turn 1/2 R  
7-8            Cross LF over RF, Point RF to R side

## **Part B (24)**

### **[1-8] Vine, Touch, Arms Disco (Moulinet)**

1-2            RF to R side, LF behind RF  
3-4            RF to R side, Touch LF next to RF  
5-6-7-8        Make Arms Disco (Moulinet)

### **[9-16] Vine, Touch, Arms Disco (Moulinet)**

1-2            LF to L side, RF behind LF  
3-4            LF to L side, Touch RF next to LF  
5-6-7-8        Make Arms Disco (Moulinet)

### **[17-24] V-Stepx2**

1-2            RF to R diagonal FW, LF to L diagonal FW  
3-4            RF Back, LF next to RF  
5-6            RF to R diagonal FW, LF to L diagonal FW  
7-8            RF Back, LF next to RF

## **Part C (56)**

### **[1-8] Cross Point x 4**

1-2            Cross RF over LF, Point LF to L side

- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

**[9-16] Cross Point x 4**

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

**[17-24] Rolling Vine R, Touch, Rolling Vine L, Touch**

- 1-2 Make  $\frac{1}{4}$  R with RF FW, make  $\frac{1}{2}$  R with LF Back
- 3-4 Make  $\frac{1}{4}$  R with RF to R side, Touch LF next to RF
- 5-6 Make  $\frac{1}{4}$  L with LF FW, make  $\frac{1}{2}$  L with RF Back
- 7-8 Make  $\frac{1}{4}$  L with LF to R side, Touch RF next to LF

**[25-32] Rocking-Chair, Jazz-Box**

- 1-2 RF RW, Recover to LF
- 3-4 RF Back, Recover to LF
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to R side, Cross LF over RF

**[33-40] Cross Point x 4**

- 1-2 Cross RF over LF, Point LF to L side
- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

**[41-48] Cross Point x 4**

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

**[49-56] Vine, Touch, Vine, Touch**

- 1-2 RF to R side, LF behind RF
- 3-4 RF to R side, Touch LF next to RF
- 5-6 LF to L side, RF behind LF
- 7-8 LF to L side, Touch RF next to LF

**Final :**

- Arm R Up, Arm L Up
- Arms down

**NOTA : RF = Right Foot, LF = Left Foot, FW = Forward, R = Right, L = Left**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

---