

# Goyang Marinong

拍數: 48      牆數: 4      級數: High Beginner  
編舞者: Cahaya Mega (INA) - September 2019  
音樂: Nong Mari Nong - Alfred Gare & PAX Group



Intro : 32 Count

## Session I: Out-out-in-in, Chase R, Chase L

1-2            Step R Forward to Right Diag, Step L Forward to Left Diag  
3-4            Step R back to Center, Step L Next to R  
5&6            Step R to Right Side, Step L beside R, Step R to Right Side  
7&8            Step L to Left Side, Step R beside L, Step L to Left Side

## Session II: Point Cross, Point Side, Botafogo.

1-2            Cross Point R Over L, Point R to Side Right  
3&4            Cross R over L, Step L to Side, Step R in Place  
5-6            Cross Point L Over R, Point L to Side Left  
7&8            Cross L Over R, Step R to side, Step L in Place

## Session III: Syncopated Cross, Turn 1/4 Left Syncopated Cross

1&2&3&4        Cross R over L, Step L Touch Slightly Behind R, Cross R over L, step L touch slightly behind R, Cross R over L, Step L touch Slightly Behind R, Cross R Over L(12.00)  
5&6&7&8        Turn Left 1/4 (09.00) Cross L Over R, Step R Touch Slightly Behind L, Cross L Over R, Step R Touch Slightly Behind L, Cross L Over R, Step R Touch Slightly Behind L, Cross L Over R.(09.00)

## Session IV: (Charleston, Turn 1/2 Left)

1-2            Touch R forward, Step R backward  
3-4            Step L Touch Back, Step L Forward  
5-6            Step R Touch Forward, Step R backward  
7-8            Step L Touch Back, Turn 1/2 Left (03.00)(Weight on L)

## Session V: Side Mambo, Touch Turn 1/2 Left, Together

1&2            Step R to Right Side, Recover on L Step R next to L  
3&4            Step L to Left Side, Recover on R Step L next to R  
5-6            1/8 Turn Left Touch R to Right Side, 1/8 Turn Left Touch R to Right Side  
7-8            1/8 Turn Left Touch R to Right Side, 1/8 Turn Left Step R Next to L (09.00)

## Session VI: Side Mambo, Touch Turn 1/2 Right, Together

1&2            Step L to Left Side, Recover on R Step L next To R  
3&4            Step R to Right Side, Recover on L Step R Next to L  
5-8            1/8 Turn Right Touch L to Left Side, 1/8 Turn Right Touch L to Left Side, 1/8 Turn Right Touch L to Left Side, 1/8 Turn Right Step L next to R (03.00)

## Tag I: wall 3,6,8,11 (after 32 Count)

### Jazz Box Step

1-2            Cross R over L, Step L Back  
3-4            Step R to Side, Step L Forward

Tag II: Wall 6 (After 32 Count) (Tag I + 32 Count), repeat sessions V and VI twice