

# Sajojo

COPPER KNOB  
STEPSHEETS

拍數: 68      牆數: 1  
編舞者: Ayu Permana (INA) - August 2019  
音樂: Sajojo - Vita Alvia



SEQUENCE: INTRO ( 2X ) - A - A - B (12 counts) - B - B - B(+Tag) - C(+Tag) - C(+Tag) - A - A - B (12 counts) - B - B - B

TAG: (4 counts) at the end of walls 6, 7, and 8

1-2-3-4      Touch R toe to right side - Step R beside L - Touch L toe to left side - Step L beside R

INTRO DANCE: (28 counts)

(Optional - can use your own style, if you wish)

SIDE & TOE TOUCHES

1-2-3-4      Step R to right side - Touch L toe behind R - Step L to left side - Touch R toe behind

5-6-7-8      Step R to right side - Touch L toe behind R - Step L to left side - Touch R toe behind

9 - 16      Repeat the above 8 counts steps (1 - 8)

17 - 24      Repeat the above 8 counts steps (1 - 8)

STOMP

25-28      Stomp R to right side - Stomp L to left side - Stomp R to left side (center) - Stomp L beside R

MAIN DANCE

PART A: (28 counts)

SECTION 1: WALK FORWARD - HEEL TOUCHES (12.00)

1-2-3-4      Step forward on R-L-R-L

5-6-7-8      Touch R heel forward - Step R beside L - Touch L heel forward - Step L beside R

SECTION 2: WALK BACKWARD - HEEL TOUCHES (12.00)

1-2-3-4      Step backward on R-L-R-L

5-6-7-8      Touch R heel forward - Step R heel beside L - Touch L heel forward - Step L beside R

SECTION 3: MOVING TO RIGHT & LEFT (12.00)

1-2-3-4      Step R to right side - Step L beside R - Step R to right side - Touch L toe beside R

5-6-7-8      Step L to left side - Step R beside L - Step L to left side - Touch R toe beside L

SECTION 4: V STEPS

1-2-3-4      Step R forward to right diagonal - Step L forward to left diagonal - Step R backward to center  
- Step L beside R

PART B: (16 counts)

SECTION 1: CHASSE (12.00)

1&2      Step R to right side - Step L beside R - Turn 1/4 right, step R forward (3)

3&4      Turn 1/4 right, step L to left side (6) - Step R beside L - Step L to left side

5&6      Step R to right side - Step L beside R - Turn 1/4 right, step R forward (9)

7&8      Turn 1/4 right, step L to left side (12) - Step R beside L - Step L to left side

SECTION 2. JAZZBOX 1/4 TURN - CHARLESTON STEPS (03.00)

1-2-3-4      Cross R over - Step back on L - Step R to right side - Step L slightly forward (3) - (Gradually making 1/4 turn right)

5-6-7-8      Touch R toe forward - Step R backward - Touch L toe backward - Step L forward

PART C: (24 counts)

SECTION 1. DIAGONAL QUICK STEPS

1&2& Step R forward to left diagonal - Step L in place - Step R backward - Step L in place  
3&4 Step R forward to left diagonal - Step L in place - Step R backward  
5&6& Step L forward to right diagonal - Step R in place - Step L backward - Step R in place  
7&8 Step L forward to right diagonal - Step R in place - Step L backward

**SECTION 2. ( 2X ) FORWARD SHUFFLE - 1/2 PIVOT TURN - FORWARD - HITCH**

1&2 Step R forward - Step L close to R - Step R forward  
3&4 Step L forward - Step R close to L - Step L forward  
5-6 Step R forward - Turn 1/2 left, step on L  
7-8 Step R forward - Hitch L

**SECTION 3. ( 2X ) FORWARD SHUFFLE - 1/2 PIVOT TURN - FORWARD - HITCH**

1&2 Step L forward - Step R close to L - Step L forward  
3&4 Step R forward - Step L close to R - Step R forward  
5-6 Step L forward - Turn 1/2 right, step on R  
7-8 Step L forward - Hitch R

**REPEAT**

**HAVE FUN AND HAPPY DANCING ..**

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