

# Longing For Love

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maria Tao (USA) - September 2019  
音樂: Lady Flower (女人花) - Anita Mui (梅艷芳)



Intro: 40 counts

**[S1] CROSS, SWEEP, CROSS, BACK, BACK, 1/8 TURN R BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER, 1/4 TURN L, 1/2 TURN L BACK LOCK STEP, SWEEP**

1&            Cross R over L, sweep L back to front  
2&3           Cross L over R, step R back, step L back  
4&5           1/8 turn R (square up facing 12:00) & rock R back, recover onto L, step R to R  
6&7           Rock L back, recover onto R, 1/4 turn L stepping L forward [9:00]  
8&1&         1/4 turn L stepping ball of R to R, cross L over R, 1/4 turn L stepping R back, sweep L front to back [3:00]

**[S2] BACK ROCK, RECOVER, 1/2 TURN R, 1/2 CURVY TURN R, PRESS FWD, RECOVER & DRAG, STEP FWD, CROSS, 1/8 TURN L SIDE, BACK, SWEEP**

2&3           Rock L back, recover onto R, 1/2 turn R stepping L back  
4&5           1/4 turn R & run R forward, 1/4 turn R & run L forward, press R forward  
6-7           Recover weight on L dragging R towards L, step R forward  
8&1&         Cross L over R, 1/8 turn L stepping R to R, step L back, sweep R front to back [1:30]

**[S3] BEHIND, 1/8 TURN L SIDE, CROSS ROCK, RECOVER, 1/4 TURN R, 1/2 TURN R, BEHIND, SIDE, CROSS ROCK, RECOVER, BALL CROSS, HITCH**

2&3           Cross step R behind L, 1/8 turn L stepping L to L, cross rock R over L [12:00]  
**(\*\*\*Restart during wall 4 by adding Step L to L dragging R towards L\*\*\*)**  
4&5           Recover onto L, 1/4 turn R stepping R forward, 1/2 turn R stepping L back [9:00]  
6&7           Cross step R behind L, step L to L, cross rock R over L  
8&1&         Recover onto L, step ball of R back, cross L over R, hitch R up slightly

**[S4] BACK LOCK STEP, BACK ROCK, RECOVER, 1/2 TURN R, 1/4 TURN R STEP/SWAY R, STEP/SWAY L, BEHIND, SIDE**

2&3           Step R back, step L across R, step R back  
4&5           Rock L back, recover onto R, 1/2 turn R stepping L back [3:00]  
6-7           1/4 turn R stepping/sway R to R, step/sway L to L  
8&           Step R behind L, step L to L [6:00]

**START AGAIN!**

**TAG: Add 4 counts at the end of Wall 1 (facing 6:00) & Wall 7 (facing 12:00)**

1-2           Cross rock R over L, recover onto L  
3-4           Side rock R to R, recover onto L

**RESTART: During Wall 4, dance up to count 19, add 1 count tag --  
"Step L to L dragging R towards L", then restart the dance facing 6:00**