

Call Me!

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Patrice Serianni (FR) - August 2019
音樂: Call Me - Blondie : (Album: Blondie: Greatest Hits 2002 remaster - iTunes)



Dance starts after 32 counts - Tags: 1

(1-8) LOCK STEP, LOCK STEP, STEP ½ TURN LEFT

1,2,3 Step forward on right (1), step forward on left, locking behind right, (2) right forward (3)
4,5,6 Step forward on left (4), step forward on right, locking behind right, (5) left forward (6)
7,8 Step right forward turning ½ to the left (6:00)(7), recover on left (8)

(9-16) TOE STRUT, ROCK RECOVER, SHUFFLE BACK, RIGHT TOUCH OUT, ¼ TURN RIGHT

1, 2 Step right toe out (1), recover right (2)
3, 4 Rock left foot forward (3), recover left (4)
5&6 Step left foot back (5), step right foot back (&), step left foot back (6)
7, 8 Touch right toe out to the side (7), bring toe back beside left and turn ¼ right to (9:00) (8)

(17-24) VINE RIGHT WITH KICK, HEEL, STEP, ROLL BACK, ROLL BACK

1, 2, 3 Step right out to side (1), step left behind (2), step right to side (3)
4 Kick left out (4)
5, 6 Step left heel out (5), recover, placing weight onto left foot (6),
7,8 Roll back onto right foot with hips (7), roll back onto left foot with hips (8)

(25-32) KICK RIGHT, TOUCH, TOUCH OUT, ¼ TURN RIGHT, WALK, WALK, HIPS, HIPS

1, 2 Kick right foot out (1), Touch right, crossing over left (2)
3, 4 Touch right out to side (3), bring right back beside left, while turning ¼ right (12:00) (4)
5, 6 Step left forward (5), step right forward (6)
&7&8 Bump left hip forward (&), bump left hip back (7), bump left hip forward (&), bump left hip back (8)

(33-40) SHUFFLE BACK, ¼ TURN RIGHT, V-STEP, STEP

1&2 Step left back (1), step right beside left (&), step left back (2)
3,4 Step right out to side turning ¼ to the right (3:00) (3), touch left beside right (4)
5, 6 Step left forward and out (5), step right forward and out (6)
&7, 8 Step left back (&), step right back, beside left (7), step left forward (8)

(41-48) SAILOR ¼ TURN RIGHT, STEP ¼ TURN RIGHT, BEHIND SIDE CROSS, TOUCH OUT, TOUCH IN W/ KNEE POP

1&2 Step right behind left turning ¼ right (6:00) (1), step left to side (&), step right forward (2)
3,4 Step left forward and pivot on left turning ¼ right (9:00)(3), recover on right (4)
5&6 Step left foot behind right (5), step right to side (&), cross left in front of right (6)
7,8 Point right toe out to side (7), bring right foot back beside left, with a knee pop (8)

TAG: There is a 4 count tag after wall 3.

(1-4) FULL WALK AROUND LEFT

1, 2 Step right forward turning 1/4 left (1), step left turning ¼ left (2)
3, 4 Step right forward turning ¼ left (3), step left turning ¼ left (ending with weight on left) (4)

Enjoy!

Contact- Patrice Serianni patriceserianni@gmail.com

