

# Sounds Good to Me

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Wendie Smith (USA) & Nicole Cowger - August 2019  
音樂: Sounds Good to Me - Jay Allen : (Amazon Music)



**\*\* 1st Place Winner at USLDCC Hotlanta Dance Jam 2019 \*\***

**"Start on the word BABY"**

## **PRESS, RECOVER SWEEP, SAILOR, STEP LOCK, SWAY**

1-2            Press R forward, recover on L while sweeping R back  
3&4           Step R behind L, step L to side, step R to side  
5&6           Step L forward, lock R behind L, Step L forward  
7-8           Step R forward while swaying hip forward, sway back

## **BEHIND, ¼, ½, ROCK BACK, RECOVER, ROCK SIDE, ROCK FRONT, SWAY SWAY**

1&2           Step R behind L, step L to side making ¼ turn left, step R to side making ½ turn left (3:00)  
3-4           Rock back on L, recover on R  
5&6&         Rock L to side, recover, rock L across R, recover  
7-8           Step L to side and sway hips left, right

## **SIDE BACK ROCK, SIDE BACK ROCK, ½ PIVOT, TRIPLE FULL TURN**

1-2&         Step L to side, step R behind L, cross L over right  
3-4&         Step R to side, step L behind R, Cross R over L  
5-6           Step L forward, make ½ turn R (9:00)  
7&8           Make full turn stepping L,R,L

## **DIAMOND TURN TO RIGHT (3/4)**

1-2&         Step R forward, step L side, 1/8 turn right step R back (10:30)  
3-4&         Step L back, 1/8 turn right step R forward, 1/8 turn right step left side (1:30)  
5-6&         1/8 turn right step R back, step L back, 1/8 turn right step R forward (4:30)  
7-8&         1/8 turn right step L side, step R back, Step L forward (6:00)

## **TAG (at end of Walls 1 & 2 only)**

### **SIDE, BEHIND & HEEL & HEEL & CROSS, BACK & CROSS, FULL UNWIND**

1-2&         Step right to side, step L behind R, step R next to L  
3&4&         Touch L heel forward, step L next to R, touch R heel forward, step R next to L  
5-6&         Cross L over R, Step back on R, Step L next to R  
7-8           Cross R over L, Full Unwind (weight ends on R) (6:00)

## **SKATE, SKATE, TRIPLE, TOUCH, GLIDE TURN FULL**

1-2           (Sliding foot inwards in an arch) Step L forward, Step R forward  
3&4&         Step L forward, step R next to L, step L forward, touch R next to L  
5&6&         Turn ¼ left stepping R to right, touch L next to R, touch R next to L (12:00)  
7&8           Turn ¼ left stepping R to right, touch L next to R, turn ¼ left stepping L to left (6:00)

**Enjoy! See ya on the dance floor!**