

# Bachata El Canto

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Eun Mi Lim (KOR) & S.E.A of love (KOR) - August 2019  
音樂: El Canto de la Sirena - Dama



Intro: 64 counts (approx. 28secs), Starting on vocals.

Note: 32, 32, 16 / 32, 32, 24 / 32, 32, 16 / 32, 32, 24 / 16, 32, 32 / 20

## S1: Side, Cross, Side, Rock ball step Back/Recover. Twice (R-L)

1-2-3&4      Step R to right side, Cross L over R, Step R to right side, Rock ball step back on L, Recover on R  
5-6-7&8      Step L to left side, Cross R over L, Step L to left side, Rock ball step back on R, Recover on L

## S2: Forward, 1/2 Turn Step Back, Back, Touch & Hip Bump. Twice (R-L)

1-2-3-4      Step forward on R, 1/2 Turn R stepping L back, Step back on R, Touch toe L forward with bump hip left. (6:00)  
5-6-7-8      Step forward on L, 1/2 Turn L stepping R back, Step back on L, Touch toe R forward with bump hip right. (12:00)

(\*\*Restart on walls 3, 9 and 13\*\*)

## S3: Side & Sway (R- L- R), Touch & Hip Bump, 1/4Turn L Step Forward, 1/2Turn L Step back, Back, Across Tap.

1-2-3-4      Step R to right side swaying R, Sway L, Sway R, Touch toe L next to R & bump hip left. (Option: 1-2-3 Weight change L, R with go down and up)  
5-6-7-8      1/4Turn L stepping L forward (9:00), 1/2Turn L stepping R back (3:00), Step back on L, Tap R across L.

(\*\*Restart on walls 6 and 12\*\*)

## S4: Step Forward (R-L), Scuff R, Hitch R, Touch R, Side - Touch & Hip Bump (R- L).

1-2-3&4      Step forward (R-L), Scuff R, Hitch R, Touch R beside L.  
5-6-7-8      Step R to right side, Touch toe L beside R with bump hip left, Step L to left side, Touch toe R beside R with bump hip right.

\*Restarts: During wall 3, 9 and 13, restart the dance after count 16.

During wall 6 and 12, restart the dance after count 24.

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