

Pass Me A Beer

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Absolute Beginner
編舞者: Carrie Ann Earl (ES) - August 2019
音樂: Island Song - Zac Brown Band : (iTunes)



Intro – 32 Counts – Start on vocals

SECTION 1: POINT LEFT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

1-2 Touch Left to side, touch Left together
3-4 Touch Left to side, hold
5-6 Rock back on Left, recover on Right
7-8 Step forward on Left, Hold

SECTION 2: POINT RIGHT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

1-2 Touch Right to side, touch Right together
3-4 Touch Right to side, hold
5-6 Rock back on Right, recover on Left
7-8 Step forward on Right, Hold

SECTION 3: LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE, TOGETHER, ¼ TURN, BRUSH LEFT

1-2 Step Left to Left side, close Right next to Left
3-4 Step Left to Left side, Touch Right next to Left
5-6 Step Right to Right side, close Left next to Right
7-8 Make a ¼ turn Right, stepping forward on Right, Brush Left Forward (3:00)

SECTION 4: HIP BUMPS L, R, L HOLD, HIP BUMPS, R, L, R HOLD

1-2 Step diagonally forward on Left and bump hips to Left, Bump hips to Right
3-4 Bump hips to Left, HOLD
5-6 Step diagonally forward on Right and bump hips to Right, Bump hips to Left
7-8 Bump hips to Right, HOLD

NB In Section 4 When more confident you can replace the 'Hold' count with hitches –
Hitch Right on Count 4, Hitch Left on Count 8 – for more styling.

Choreographed for my Class Social Caribbean Calypso Night

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