

Runaway

拍數: 64 牆數: 2 級數: Easy Intermediate
編舞者: Chika Hapsari (INA) & Roosamekto Mamek (INA) - August 2019
音樂: Runaway (feat. Jonas Brothers) - Sebastián Yatra, Daddy Yankee & Natti Natasha



Intro: 16 count

S1. WALK (RUN) FORWARD, KICK, WALK (RUN) BACK, TOUCH

1-4 Step R forward – Step L forward – Step R forward – Kick L forward (12:00)
5-8 Step L back – Step R back – Step L back – Touch R together (12:00)

S2. V STEP, JAZZ BOX CROSS

1-4 Step R diagonal forward – Step L diagonal forward – Step R back to center – Step L together (12:00)
5-8 Cross R over L – Step L back – Step R to side – Cross L over R (12:00)

S3. K STEP

1-4 Step R diagonal forward – Touch L together – Step L diagonal back – Touch R together (12:00)
5-8 Step R diagonal back – Touch L together – Step L diagonal forward – Touch R together (12:00)

S4. PIVOT 1/2 TURN LEFT, SIDE TURN 1/4 LEFT, TOUCH, BASIC SIDE SALSA, TOUCH

1-4 Step R forward – Turn 1/2 left – Turn 1/4 left step R to side – Touch L together (3:00)
5-8 Rock L to side – Recover on R – Step L forward – Touch R together (3:00)

S5. MODIFIED DOROTHY STEP, TOUCH

1-2& Step R diagonal forward – Hold – Lock L behind R
3-4 Step R diagonal forward – Touch L together (3:00)
5-6& Step L diagonal forward – Hold – Lock R behind L
7-8 Step L diagonal forward – Touch R together (3:00)

S6. ROLLING VINE FULL TURN RIGHT, BRUSH, JAZZ BOX CROSS

1-4 Turn 1/4 right step R forward – Turn 1/2 right step L back – Turn 1/4 right step R to side – Brush L beside R (3:00)
5-8 Cross L over R – Step R back – Step L to side – Cross R over L (3:00)

S7. SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOUCH, SIDE, BRUSH

1-4 Step L to side – Step R together – Step L to side – Touch R together (3:00)
5-6 Step R to side – Touch L together – Step L to side – Brush R beside L (3:00)

S8. JAZZ BOX CROSS TURN 1/4 RIGHT, SIDE, TOGETHER, SIDE, TOGETHER

1-4 Cross R over L – Turn 1/4 right step L back – Step R to side – Cross L over R (6:00)
5-8 Step R to side – Step L together – Step R to side – Step L together (6:00)

REPEAT

ENDING: On wall 8 (facing 6:00) dance to 28 count, change steps 5-8 in S.4 to:

BASIC SALSA SIDE TURN 1/4 RIGHT

5-8 Rock L to side – Turn 1/4 right – Step L forward – Touch R together and make pose

For more info about step sheet & song, please contact:

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