

Drowning

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Mark Simpkin (AUS) - August 2019
音樂: Drowning - Chris Young : (Single)



Intro: After 32 counts. Weight on L. CW

Dedicated to John "Babe" McIlrick.

S1:[1 – 8] R BASIC NIGHTCLUB, L LOCK STEP ON L DIAGONAL, 1/2 L PIVOT, R SAMBA STEP, CROSS

1, 2, &, Large step R to R side drag L, Rock L behind R, 1/8 turn L Recover R, (10:30),
3 & 4, On L diagonal step L forward, Lock R behind L, Step L forward, (10:30),
5, 6, Step R forward, 1/2 L pivot, (4:30),
7, &, 8, &, Cross R over L, Step L to L side, Recover R, Straightening to 6.00 (samba step), Cross L
over R (6:00),

S2:[9 – 16] R SIDE , L BEHIND, R SIDE, CROSS, RECOVER, 1/4 L FWD, WALK, WALK, STEP R FWD, 1/4 L PIVOT, CROSS, SIDE

1, 2, &, 3, 4, Large step R to R side, Step L behind R, Step R to R side, Cross L over R, Recover wgt R,
&, 5, 6, 7, &, Turn 1/4 L stepping L forward, Walk R, Walk L, Step R forward, Pivot 1/4 L weight on L,
(12:00),
8, &, Cross R over L, Step L to L side,

S3:[17 – 24] R BEHIND SWEEPL , L BEHIND, R SIDE, CROSS L, REPLACE R, L COASTER, BALL STEP 1/2 PIVOT, 1/2 TURN

1, 2, &, 3, Step R behind L sweeping L around, Step L behind R, R to R side, Cross L over R (1:30),
4, 5, &, 6, &, Recover wgt back on R, Step back on L, Step R tog, Step fwd L, (L coaster), Step R tog,
7, 8, &, Step L forward, 1/2 R pivot (weight on R), Turning 1/2 R stepping L back, (1:30),

S4:[25 – 32] STEP R BACK, LOCK L OVER R, STEP R BACK, TURN 1/8 L to L SIDE, R SWAY, L BEHIND, R SIDE CROSS L, R COASTER STEP, 3/4 L PIVOT,

1, 2, &, Step R back, Lock L over R, Step R back, (1:30),
3, 4, Turn 1/8 L stepping L to L side, (12:00), Replace R side with a sway,
5, &, 6, Step L behind R, Step R to R side, Cross L over R facing R diagonal, (1:30),
7, &, 8, &, Replace wgt on R, Step L beside R straightening to (12:00), Step fwd on R, 3/4 L pivot,
(3:00),

Tag 1 – 8 counts, at the end of wall 2 facing (6:00) to restart (6:00)

[1 – 8] R SIDE, L BEHIND, 1/4 R , L FWD, 3/4 R PIVOT, L SIDE, R BEHIND, 1/4 L, R FWD, 3/4 PIVOT

1, 2, &, Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, (9:00),
3, 4, Step L forward, 3/4 pivot R, (6:00),
5, 6, &, Step L to L side, Step R behind L, Turn 1/4 L, Step R forward, (3:00),
7, 8, Step fwd on R, 3/4 pivot L, (6:00)

Tag 2 – 12 counts at the end of wall 4 (12:00) to restart (12:00)

[1 – 12] R SIDE, L BEHIND, 1/4 R , L FWD, 3/4 R PIVOT, L SIDE, R BEHIND, L FWD, 1/2 PIVOT, TOG,

1, 2, &, Step R to R side, Step L behind R, Turn 1/4 R stepping R forward, (3:00),
3, 4, Step L forward, 3/4 pivot, wgt on R (12:00),
5, 6, &, Step L to L Side, Step R behind L, Turn 1/4 L stepping L fwd, (9:00),
7, 8, &, Step fwd on R, 1/2 pivot L wgt on L, Step R tog, (3:00),

L FWD, 1/2 R PIVOT, L FWD, 1/4 R PIVOT, L CROSS

1, 2, 3, & 4, Step fwd on L, 1/2 pivot R wgt on R, Step fwd on L, 1/4 pivot R wgt on R, Cross L over R
(12:00),

Ending: Finish the dance with a 1/4 turn, instead of a 3/4 turn.

Contact: Mark 61 418 440 402 msimpkin@bigpond.net.au www.southerncrosslinedance.com
