

You Move Me

拍數: 64 牆數: 0 級數: Phrased Intermediate
編舞者: Tri Artiyanti (INA) - August 2019
音樂: You Move Me by Dipha Barus



Seq : AAAB Tag AAABBA

AI. Side & Cross, Heel & Touch,

1 & 2 Step R to R side, Step L in place, Cross R over L
3 & 4 Step L to L side, Step R in place, Cross L over R
5&6& R heel forward, Step R beside L, Touch L besides R, Step L besides R
7&8& R heel forward, Step R beside L, Touch L besides R, Step L besides R

All. Side & Close, ½ Diamond

1 & 2 Step R to R side, Step L in place, R close to L
3 & 4 Step L to L side, Step R in place, L close to R
5 & 6 R cross over L, turn 1/8 L stepping L back, Step R back
7 & 8 Step L back, turn 1/8 R Step R beside L, L cross over R

AIII. Forward2x, Walk Back Diagonal

1 - 2& Step R forward, Recover on L, Step R next to L
3 - 4& Step L forward, Recover on R, Step L next to R
5 - 8 Step back diagonal R - L - R - L

AIV. Side R. Close together, Side L, close together, pivot ¼ L , pivot ½ L

1 - 2& Step R side to R, Step L next to R, Step R in place
3 - 4& Step L side to R, Step R next to L, Step L in place
5 - 6 Step R forward, turn ¼ L, recover t
7 - 8 Step R forward, turn ½ L. recover to L

BI. Knee Pop

1&2& Bent /Pop R toward L (straighten L knee), drop R heel, Bent L toward R, drop L heel
3&4& Bent R toward L, drop R heel, Bent R toward L, drop R heel
5&6& Bent L toward R (straighten R knee), drop L heel, Bent R knee toward L, drop R heel
7&8& Bent L toward R, drop L heel, bent L toward R, drop L heel

BII. Cross Rock, Heel, Drop ball

1&2& R cross over L, recover on L, Step R back diagonal, recover on L
3&4& R cross over L, step L to L side, R heel diagonal R, drop R ball
5&6& L cross over R, recover on R, Step L back diagonal, recover on R
7&8& L cross over R, step R to R side, L heel, diagonal L, drop L ball

BIII. Botafogo2x, ½ turn cross shuffle

1 a 2 R cross over L, Ball of L, Step R in place
3 a 4 L cross over R, Ball of R, Step L in place
5 & 6 R cross over L, Step L to L side, Cross R over L
7 & 8 ½ turn L, L cross over R, Step R to R side, Cross L over R

BIV. Forward Mambo, Back Mambo, Pivot ½ 2x

1 & 2 Step R forward, recover on L, step R back
3 & 4 Step L back, recover on R, step R forward
5 & 6 Step R forward, turn ½ L, recover on L

7 & 8 Step R forward, turn $\frac{1}{2}$ L, recover on L

Tag : V step(out-out , in-in), jazzbox

1 – 2 Step R out, step L out

3 – 4 Step R in, step L in

5 – 6 R cross over L, Step L back

7 – 8 Step R to R side, step L forward
