

# My Song

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Bev Bickhoff (AUS) & Jo Rosenblatt (AUS) - July 2019  
音樂: My Song (feat. Sam Palladio, Jonathan Jackson & Clare Bowen) - Nashville Cast  
: (Album: The Music of Nashville, Original Soundtrack Season 3, Vol 2)



**Start: 32 Count Intro – start on “Heaven knows ...”**

**[1-8] Forward, Rock, ½ Turn Shuffle, Step, Pivot, Shuffle**

1 2            Step R forward, Rock/Recover back onto L  
3&4           Turning 180° over right shoulder shuffle forward: R L R (6)  
5 6            Step L forward, Turn 180° right step R forward (12)  
7&8           Step L forward, Step R beside left, Step L forward

**[9-16] Cross, Hold, Step, Cross Shuffle, Side, Rock, Behind-Side-Cross**

1 2&           Cross R over left, Hold, Step L to left  
3&4           Shuffle R across in front of left: R L R  
5 6            Step L to left, Rock/Recover onto R  
7&8           Step L behind right, \*\*Step R to right, Step L over right

**[17-24] ¼ Forward, Together, Kick-Ball-Forward, Forward Mambo, Back Mambo**

1 2            Turn 90° right step R forward, Step L beside right (3)  
3&4           ## Kick R forward, Step R beside left, Step L forward ##  
5&6           Step R forward, Rock/Recover back on L, Step R back  
7&8           Step L back, Rock/Recover forward on R, Step L forward

**[25-32] Side-Rock-Cross, Side-Rock-Cross, Paddle Turn, Paddle Turn**

1&2           Step R to right, Rock/Recover onto L, Cross R slightly forward over left  
3&4           Step L to left, Rock/Recover onto R, Cross L slightly forward over right  
5 6            Step R forward, Turn 90° left step L to left (12)  
7 8            Step R forward, Turn 90° left step L to left (9)

**Restart: Wall 5: Dance up to Count 20 ## and restart at 3 o'clock.**

**Finish: Wall 8: The music slows down so complete the following slowing with the music to end at the front wall.**

**Dance the first 15 counts \*\* then turn ¼ turn to the right and step R forward (&), Step L forward (16) to end at the front wall.**

Free to be copied provided no changes are made to the original choreography.

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