

Legends Tonight

COPPER KNOB
BY STEPHEN

拍數: 56 牆數: 2 級數: Phrased Intermediate
編舞者: Mark Furnell (UK), Chris Godden (UK), Matt Lewis (UK) & Ray Jones (WLS) -
August 2019
音樂: Legends - Asanda Jezile : (Eurovision song Contest 2018)



WDM 2019 Non-Country Overall Winner

Intro: 16 Count

Sequence: A B C C+ B A B C C+ B B A C+ C+ B B+

PART A

S1: KICK BALL POINT & POINT & POINT, DIP, HIP ROLL, ¼ TURN

1&2 Kick right forward, Step right next to left, Point left to left
&3&4 Step left next to right, Point right to right, Close right to left, Point left to left
5-6 Bend both knees, Stand up pushing hips to left (weight on left)
7-8 Roll hips round to the left making ¼ turn left (weight on left)

S2: TOUCH & KICK, TOUCH, PIVOT, STEP LOCK STEP STEP LOCK, SWEEP

1&2 Touch right to left, Step on right, Kick left forward
3-4 Touch left toe back, Pivot ¼ turn left taking weight on left
5&6& Step forward on right, Lock left behind right, Step forward right, Step forward left
7-8 Lock right behind left, Sweep left from front to back

S3: BEHIND, ROCK RECOVER, BEHIND, ROCK RECOVER, PADDLE BACK ¾ TURN

1-2& Step left behind right, Rock right to right side, Recover weight on left
3-4& Step right behind left, Rock left to left side, Recover weight on right
5-6-7-8 Paddle back, Pointing left to left making ¾ turn to left x4 (weight on right)

S4: COASTER STEP, ROCK, ¼, WEAVE, SIDE, TOUCH

1&2 Step back left, Close right to left, Step forward left
3-4 Rock forward right, Rock back on left making ¼ turn left
5&6 Cross right over left, Step left to left, Cross right behind left
7-8 Step left to left side dragging right to left, Touch right to left

PART B

S1: SIDE, ¼, ¼, TOUCH, SIDE, ¼, ¼, TOUCH

1-2 Step right to right side, Step left making ¼ turn right
3-4 Step right making ¼ turn right, Touch left to right
5-6 Step left to left side, Step right making ¼ turn right
7-8 Step left making ¼ turn left, Touch right to left

S2: DOROTHY STEP X2, OUT, OUT, BALL CROSS UNWIND

1-2& Step forward on right, Lock left behind right, Step forward on right
3-4& Step forward on left, Lock right behind left, Step forward on left
5-6 Step diagonally forward on right, Step diagonally forward on left
&7-8 Close right to left, Cross left over right, Unwind ½ turn right (weight on left)

PART B+

Repeat: S2 counts 5-8 replacing the ½ turn right with a full turn right

PART C

S1: SIDE, CROSS ROCK, ¼, STEP, STEP ¼ CROSS, REVERSE FULL TURN, STEP LOCK, ROLL

1-2& Step right to right side, Cross rock left over right, Recover on right
3-4& Step forward on left making $\frac{1}{4}$ turn left, Step forward on right, Pivot $\frac{1}{4}$ turn left (weight on left)
5&6& Cross right over left, Step back on left making $\frac{1}{4}$ turn right, Turn $\frac{1}{2}$ right stepping forward on right,
Step left to left side making $\frac{1}{4}$ turn right
7&8& Step forward on right, Lock left behind right, Body roll down (weight on left)

PART C+

Repeat last 2 counts of Part C with the following:

On counts 7& place right arm out to right side, on counts 8& place left arm out to left side replaces body roll??

Happy Dancing

Last Update – 14 Aug. 2019
