

# Saturday Night

拍數: 48      牆數: 4      級數: Novice  
編舞者: Ysaline Leonard (BEL) - August 2019  
音樂: Saturday Nights - Khalid



## [1-8]: WALKS FORWARD, MAMBO x2, WALKS BACKWARDS, SWEEP, SAILOR STEP

1            Step RF forward  
2            Step LF forward  
3&          RF to the side with weight, recover on L  
4&          RF forward with weight, recover on L  
5            Step RF backward  
6            Step LF backward with sweep with R  
7&8        Step R behind L, LF to the L side, RF to the R side

## [9-16]: VINE CHASSÉ ¼, STEP ¼, CROSS AND CROSS

1            Step LF to the L side  
2            Step RF behind L  
3&4        Step LF to L with ¼ turn, RF locked behind L, step L forward  
5            Step RF forward  
6            Step LF to L with ¼ turn  
7&8        Cross RF on LF, LF to side, RF crossed over LF

## [17-24]: ROCKSTEP, WEAWE ¼, MAMBO ½, FULL TURN

1            Step LF to the R with weight  
2            Recover weight on R  
3&4        Step LF behind R, step RF to the R with ¼ turn, step LF forward  
5&6        Step RF forward with weight, recover on L, step RF with ½ turn  
7&8        full turn to the R with RF

## [25-32]: ROCKSTEP, CHASSÉ, ½ TURN, MAMBO

1            Step RF forward with weight  
2            Recover weight on LF  
3&4        Step RF backward, lock LF over RF, step RF backward  
5            Point RF behind LF  
6            Step RF with ½ turn  
7&8        Step RF forward with weight, recover on LF, big step to the right with RF

## [33-40]: SAILOR STEP x2, COASTER STEP, OUT-OUT, IN FORWARD

1&2        Step L behind R, RF to the R side, LF to the L side  
3&4        Step R behind L, LF to the L with a ¼ to the L, step R backward  
5&6        Step L backward, step R next to L, step L forward  
&7&8      Step RF out, step LF out, Step RF in, Step LF forward

## [40-48]: MAMBO, FULL TURN + ¾ TURN, SAILOR STEP, STEP ½ TURN

1&2        Step RF forward with weight, recover on L, step RF with ½ turn  
3&4&      full turn to the R with RF, step RF with ½ turn, ¼ turn with LF with a sweep with RF  
5&6        Step R behind L, LF to the L side, RF to the R side  
7&8        Step LF forward, ½ turn to the R, Step L forward

