

# Drank Like Hank

COPPER KNOB  
STEPSHEETS

拍數: 70                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Candee Seger (USA) & Rob Holley (USA) - August 2019  
音樂: Drank Like Hank - Brothers Osborne : (CD: Port Saint Joe - iTunes)



**\*\* 4th place UCWDC ABC/Phrased Division – 2020 Country Dance World Championships \*\***

Intro: 40 (start on vocals)

Sequence: AAB AAB AA(only 16ct) BB A

## Section A: 48 counts

### [1-8] WALK, WALK, ANCHOR STEP, COASTER STEP, KICK BALL POINT

1-2                      Step R forward (1), step L forward (2)  
3&4                      Step/lock R behind L (3), step L in place (&), step R to R side (4)  
5&6                      Step L back (5), step R next to L (&), step L forward (6)  
7&8                      Kick R forward (7), step ball of R next to L (&), point L toe to L side (8)

### [9-16] LEFT SAILOR, RIGHT SAILOR, STEP BACK, POINT, ROCK RECOVER

1&2                      Step L behind R (1), step R in place (&), step L next to R (2)  
3&4                      Step R behind L (3), step L in place (&), step R next to L (4)  
5-8                      Step L back (5), point R to R side (6), rock R back (7), recover weight on L (8)

**\*Restart – during 6th rotation of A, wall 8, while facing 9:00\***

### [17-24] FORWARD SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE, KICK BALL CHANGE

1&2                      Step R forward (1), step L next to R (&), step R forward (2)  
3-4                      Rock L forward (3), recover weight on R (4)  
5&6                      Turn ½ L & step L forward (5), step R next to L (&), step L forward (6) (6:00)  
7&8                      Kick R forward (7), step ball of R next to L (&), step L next to R (8)

### [25-32] HIP ROLL RIGHT, HIP ROLL LEFT, FUNKY/BOOGIE WALK

1-2                      Step R to R side (1), roll hips CCW & point L to L forward diagonal (2)  
3-4                      Step L to L side (3), roll hips CW & point R to R forward diagonal (4)  
5-6                      Step R forward & turn knee in (5), step L forward and turn knee in (6)  
7-8                      Step R forward & turn knee in (7), step L forward and turn knee in (8)

### [33-40] CROSS, SIDE, ¼ COASTER, TOE STRUTS/HIP BUMPS

1-2                      Cross R over L (1), Step L to L side (2)  
3&4                      Turn ¼ R & step R back (3), step L back (&), step R forward (4) (9:00)  
5&6                      Push L Toe Forward Bump Hip Forward (5), Hip Back (&), Hip Forward (6)  
7&8                      Push R Toe Forward Bump Hip Forward (7), Hip Back (&), Hip Forward (8)

### [41-48] CROSS, SIDE, BEHIND, HEEL JACK, TOE SWIVEL (2X)

1-2                      Cross L over R (1), step R to R side (2)  
3&4&                      Step L behind R (3), step R ball next to L (&), touch L heel forward (4), step L next to R (&)  
5&6&                      Step R toe forward (5), swivel R heel out (&), swivel R heel in (6), step L ball next to R (&)  
7&8                      Step R toe forward (7), swivel R heel out (&), swivel R heel in (8) (weight remains on L)

## Section B: 22 counts

### [1-10] STEP SIDE, TOUCH. STEP SIDE, KNEE POP, ELVIS KNEES (3X), HOLD (3X)

1-2                      Step R to R side (1), touch L next to R (2)  
3&4                      Step L to L side (3), pop both knees forward while lifting your heels (&), recover weight on heels (4)  
5-6                      Turn R knee in (5), straighten R knee & turn L knee in (6)

7-8 Straighten L knee & turn R knee in (7), hold (8)  
9-10 Hold (9), hold (10)

**[11-18] WEAVE RIGHT w/ ¼ TURN RIGHT, ½ PIVOT, ¼ TURN RIGHT & WEAVE LEFT**

1-4 Step R to R side (1), step L behind R (2), turn ¼ R & step R forward (3), step L forward (4) (9:00)  
5-8 Pivot ½ R (weight on R) (5), turn ¼ R & step L to L side (6), step R behind (7), step L to L side (8) (6:00)

**[19-22] JAZZ BOX**

1-4 Cross R over L (1), step L to L side (2), step R next to L (3), step L forward (4)

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