

# Shoot My Shot

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris Jacques (USA) - July 2019  
音樂: BLOW - Ed Sheeran, Chris Stapleton & Bruno Mars



## Intro: 32 Counts

### [1-8] Step Forward w/ prep, 1½R Turn w/ sweep, Behind, Side, ¼L Heel Grind, Sailor Step

1, 2&      Step forward on R, prepping for spin (1); Rotate ½R Turn, Stepping back on L (2) ½R Turn Stepping forward on R (&)  
3-4&      ½R turn stepping back on L, Sweeping R (3); Step R behind L (4); Step L to L side (&)  
5, 6      Step forward on R heel (5); Rotate ¼R Turn swiveling R heel, recovering on L (6)  
7&8      Step R Behind L (7); Step L to L side (&) Step R to R side(8)

### [9-16] ¼R Ball-Step, Chase Turn, Mambo Forward, Coaster, Lock-Step, Brush

&1      Step ball of L next to R (&) Rotate ¼R turn, stepping forward on R (1)  
2&3      Step forward on L (2) ½R turn, stepping forward on R (&) Step forward on L (3)  
4&5      Rock forward on R (4); Recover on L (&) Step back on R (5)  
6&7      Step back on L (6); Step R next to L (&) Step forward on L (7)  
&8&      Lock R behind L (&) Step forward on L (8) Brush R next to L (&)

**\*\* Restart here after 16 counts on walls 2 and 5. Both walls start facing 3:00, restart facing 9:00.\*\***

### [17-24] Side, Rock, Recover, Side touch x2, Side, ¼R Sailor w/ Prep, ½L Pivot, ½L Turn

1, 2&      Rotate ¼L, Stepping R to R side (1); Rock L behind R (2) Recover R (&)  
3&4      Step L to L side (3); Touch R next to L (&), Rotate ¼L Turn, Stepping R to R side (4)  
&5      Touch L next to R (&) Step L to L side (5)  
6&7      Step R Behind L (6); Step L to L side (&) Rotate ¼R turn, stepping forward on R(7)

**\*This step also preps for next turn\***

8&      Make ½L turn, Stepping forward on L (8) Make ½L turn, Stepping back on R (&)

### [25-32] Side, Cross, Back, Back, Cross, Back, Back w/ Sweep, Behind, Side, 2 Walks

1, 2      Step L to L side (1); Cross R over L (2)  
3&4&      Step back on L (3); Step R back on diagonal (&) Cross L over R (4) Step back on R (&)  
5-6&      Step L back, sweeping R (5); Cross R behind L (6); Step L to L side (&)  
7, 8      Walk forward R, L (7,8) \*Styling: Add attitude to the walks

**Finish: On wall 9, dance through first 20 counts of dance. For 4&5 instead of a side touch, step R to R side, L next to R, cross R over L and ¾ (or 1 ¾ ) unwind to the front as the music cuts out.**

Last Update – 20 Oct. 2019