

# It's Never Too Late

COPPER KNOB  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Improver  
編舞者: Ross Brown (ENG) - July 2019  
音樂: Never Too Late - Elton John : (CD: The Lion King - OST - 4:09)



Intro : 40 Counts (Approx. 19 Seconds)

Restart : On Wall 7, restart the dance after 44 Counts (\*R\*) facing 6 o'clock.

## SYNCOPATED SIDE ROCKS; R & L. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 – 2 &                      Rock R to R, recover onto L, step R next to L.
- 3 – 4                        Rock L to L, recover onto R.
- 5 – 6                        Cross step L over R, make a ¼ turn L stepping R back.
- 7 & 8                        Shuffle a ¼ turn L stepping; L, R, L. (6 O'CLOCK)

## SYNCOPATED JAZZ BOX. BEHIND, SIDE, CROSS. SIDE ROCK ¼ TURN L.

- 1 – 2 & 3 – 4                Cross step R over L, step L back, step R to R, cross step L over R, step R to R.
- 5 & 6                        Cross step L behind R, step R to R, cross step L over R.
- 7 – 8                        Rock R to R, make a ¼ turn L recovering onto L. (3 O'CLOCK)

## STEP. KICK, BALL, TOUCH ACROSS. STEP, BACK ½ TURN R. KICK, BALL, TOUCH ACROSS. STEP.

- 1                              Step R forward.
- 2 & 3                        Kick L forward, step L back, touch R across L.
- 4 – 5                        Step R forward, make a ½ turn R stepping L back.
- 6 & 7                        Kick R forward, step R back, touch L across R.
- 8                              Step L forward. (9 O'CLOCK)

## STEP, PIVOT ¼ TURN L. SHUFFLE FORWARD. FULL TURN R. MAMBO FORWARD.

- 1 – 2                        Step R forward, pivot a ¼ turn L.
- 3 & 4                        Step R forward, close L up to R, step R forward.
- 5 – 6                        Make a ½ turn R stepping L back, make a ½ turn R stepping R forward.
- 7 & 8                        Rock L forward, recover onto R, step L back. (6 O'CLOCK)

## DIAGONAL BACK, TOUCH TOGETHER. X4. (WITH CLAPS)

- 1 – 2                        Step R back to R diagonal, touch L next to R clapping hands once up by R shoulder.
- 3 – 4                        Step L back to L diagonal, touch R next to L clapping hands twice down by L hip.
- 5 – 6                        Step R back to R diagonal, touch L next to R clapping hands once up by R shoulder.
- 7 – 8                        Step L back to L diagonal, touch R next to L clapping hands twice down by L hip. (6 O'CLOCK)

## V-SHAPE. SIDE, TOUCH, SIDE, TOUCH. (WITH ATTITUDE)

- 1 – 2 – 3 – 4                Step R forward to R diagonal, step L to L, step R back, step L next to R. (\*R\*)
- 5 – 6 – 7 – 8                Step R to R, touch L next to R, step L to L, touch R next to L. (6 O'CLOCK)

### Styling :-

On Count 1, raise R arm up to R corner. On Count 2, raise L arm up to L corner.

On Counts 5 – 8, either Shimmy your Shoulders or Roll your Hips with the Steps.

END OF DANCE!