

# Mari Jo Dang

**COPPER** **KNOB**  
BY STEPHEN

拍數: 40      牆數: 2      級數: Improver  
編舞者: Miko Yamamoto (INA) - July 2019  
音樂: Mari Jo Dang by Joan & Archie



Intro: 16 Count

## DANCE INTRO (32 Count)

**INT SEC 1: RIGHT BIG STEP, DRAG, TRIPLE STEP IN PLACE, LEFT BIG STEP, DRAG, TRIPLE STEP IN PLACE**

1-2            Big step R to side, Drag L next to R  
3&4            Step R in place, Step L in place, Step R in place  
5-6            Big step L to side, Drag R next to L  
7&8            Step L in place, Step R in place, Step L in place

**INT SEC 2: Repeat INT SEC 1**

## INT SEC 3: (FORWARD AND BACKWARD MAMBO)X2

1&2            Rock R forward, Recover on L, Step R next to L  
3&4            Rock L back, Recover on R, Step L next to R  
5&6            Rock R forward, Recover on L, Step R next to L  
7&8            Rock L back, Recover on R, Step L next to R

**INT SEC 4: Repeat INT SEC 3**

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## MAIN DANCE (40 Count)

**SECTION 1: FORWARD, TOGETHER, TRIPLE STEP IN PLACE, BACKWARD, TOGETHER, TRIPLE STEP IN PLACE**

1-2            Step R forward, Step L next to R  
3&4            Step R in place, Step L in place, Step R in place  
5-6            Step L back, Step R next to L  
7&8            Step L in place, Step R in place, Step L in place

## SECTION 2: (CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE)X2

1&2            Cross rock R over L, Recover on L, Step R to side  
3&4            Cross rock L over R, Recover on R, Step L to side  
5&6            Cross rock R over L, Recover on L, Step R to side  
7&8            Cross rock L over R, Recover on R, Step L to side

**\*Restart here on wall on Wall 2**

## SECTION 3: FORWARD ROCK, RECOVER, ¼ TURN RIGHT, FORWARD ROCK, RECOVER, ¼ TURN LEFT CHASSE

1-2            Rock R forward, Recover on L  
3&4            Make ¼ turn R step R forward, Lock L behind R, Make ¼ turn R step R forward (06.00)  
5-6            Rock L forward, Recover on R  
7&8            Make ¼ turn L step L to side, Step R next to L, Step L to side (03.00)

## SECTION 4: (SIDE ROCK, RECOVER, BEHIND CROSS, SIDE, CROSS OVER )X2

1-2            Rock R to side, Recover on L  
3&4            Cross R behind L, Step L to side, Cross R over L  
5-6            Rock L to side, Recover on R  
7&8            Cross L behind R, Step R to side, Cross L over R

**SECTION 5: FORWARD TOUCH, SIDE TOUCH, ¼ RIGHT COSTER STEP, FORWARD TOUCH, SIDE TOUCH, BEHIND CROSS, SIDE, FORWARD**

- 1-2 Touch R toe forward, Touch R toe outside R  
3&4 Make ¼ turn R step R back, Step L next to R, Step R forward  
5-6 Touch L toe forward, Touch L toe outside L  
7&8 Cross L behind R, Step R to side, Step L forward

**Repeat & Enjoy the dance**

**Restart during Wall 2 after 16 count dance facing 06.00 o'clock**

**Dance ending : the last part of the dance is only a count of 16, add:**

- 1-4 Rock R forward, Recover on L, Make 1/2 turn R step R forward, Step L forward  
5-6 Open R hand to R side, Open L hand to L side

**For more information about this dance please contact me at: : [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)**

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