

Mari Jo Dang

COPPER KNOB
BY STEPHEN

拍數: 40 牆數: 2 級數: Improver
編舞者: Miko Yamamoto (INA) - July 2019
音樂: Mari Jo Dang by Joan & Archie



Intro: 16 Count

DANCE INTRO (32 Count)

INT SEC 1: RIGHT BIG STEP, DRAG, TRIPLE STEP IN PLACE, LEFT BIG STEP, DRAG, TRIPLE STEP IN PLACE

1-2 Big step R to side, Drag L next to R
3&4 Step R in place, Step L in place, Step R in place
5-6 Big step L to side, Drag R next to L
7&8 Step L in place, Step R in place, Step L in place

INT SEC 2: Repeat INT SEC 1

INT SEC 3: (FORWARD AND BACKWARD MAMBO)X2

1&2 Rock R forward, Recover on L, Step R next to L
3&4 Rock L back, Recover on R, Step L next to R
5&6 Rock R forward, Recover on L, Step R next to L
7&8 Rock L back, Recover on R, Step L next to R

INT SEC 4: Repeat INT SEC 3

MAIN DANCE (40 Count)

SECTION 1: FORWARD, TOGETHER, TRIPLE STEP IN PLACE, BACKWARD, TOGETHER, TRIPLE STEP IN PLACE

1-2 Step R forward, Step L next to R
3&4 Step R in place, Step L in place, Step R in place
5-6 Step L back, Step R next to L
7&8 Step L in place, Step R in place, Step L in place

SECTION 2: (CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE)X2

1&2 Cross rock R over L, Recover on L, Step R to side
3&4 Cross rock L over R, Recover on R, Step L to side
5&6 Cross rock R over L, Recover on L, Step R to side
7&8 Cross rock L over R, Recover on R, Step L to side

***Restart here on wall on Wall 2**

SECTION 3: FORWARD ROCK, RECOVER, ½ TURN RIGHT, FORWARD ROCK, RECOVER, ¼ TURN LEFT CHASSE

1-2 Rock R forward, Recover on L
3&4 Make ¼ turn R step R forward, Lock L behind R, Make ¼ turn R step R forward (06.00)
5-6 Rock L forward, Recover on R
7&8 Make ¼ turn L step L to side, Step R next to L, Step L to side (03.00)

SECTION 4: (SIDE ROCK, RECOVER, BEHIND CROSS, SIDE, CROSS OVER)X2

1-2 Rock R to side, Recover on L
3&4 Cross R behind L, Step L to side, Cross R over L
5-6 Rock L to side, Recover on R
7&8 Cross L behind R, Step R to side, Cross L over R

SECTION 5: FORWARD TOUCH, SIDE TOUCH, ¼ RIGHT COSTER STEP, FORWARD TOUCH, SIDE TOUCH, BEHIND CROSS, SIDE, FORWARD

- 1-2 Touch R toe forward, Touch R toe outside R
3&4 Make ¼ turn R step R back, Step L next to R, Step R forward
5-6 Touch L toe forward, Touch L toe outside L
7&8 Cross L behind R, Step R to side, Step L forward

Repeat & Enjoy the dance

Restart during Wall 2 after 16 count dance facing 06.00 o'clock

Dance ending : the last part of the dance is only a count of 16, add:

- 1-4 Rock R forward, Recover on L, Make 1/2 turn R step R forward, Step L forward
5-6 Open R hand to R side, Open L hand to L side

For more information about this dance please contact me at: : febe.yamamoto@yahoo.com
