

# Bad Kitty

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 4  
編舞者: Timothy Edwards - March 2019  
音樂: Kitty Girl - RuPaul

級數: Phrased Improver - Electronic



Featuring the Cast of All Stars 3--Kennedy Davenport, Bebe Zahara Benet, Shangela Laquifa Wadley, and Trixie Mattel

DANCE SEQUENCE: AABA-,AABA-,AABA-, etc.  
#16 count Intro--Start On Verse - No Tags Or Restarts

SECTION A (SECTION [A-] = First 8 counts of the Dance)

A1: RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT SAMBA, LEFT SAMBA, ROCKING CHAIR, ½ PIVOT TURN LEFT, FULL TURN LEFT

1,2      Touch R Toe, Step Down on R  
3,4      Touch L Toe, Step Down on L  
5a6      Cross R over L, Step Ball L to left side, Recover  
7a8      Cross L over R, Step Ball R to right Side, Recover  
  
1,2      Rock Forward R Recover L  
3,4      Rock Back R, Recover L  
5,6      Step Forward R, Pivot ½ Turn Stepping L  
7,8      ½ Turn Left stepping onto R, ½ Turn Left Stepping Forward L

SECTION B: 2 TOE TAPS RIGHT SIDE, TWO TOE TAPS LEFT SIDE, CROSS R OVER LEFT, UNWIND ½ B1: TURN LEFT, BACK ROCK LEFT, RECOVER RIGHT

1,2      R Toe Tap to Right Side, Repeat.  
**Hands held at chest in Kitty Paw Gesture**  
3,4      L Toe Tap to Left Side, Repeat. Kitty Hands  
5.6      Cross R over left, Unwind ½ Turn Left (6:00)  
7,8      Rock Back L, Recover R

B2: LEFT JAZZ BOX W/TOUCH, STEP WIDE RIGHT, STEP LEFT, STEP RIGHT, ¼ LEFT STEP, 2 WALKS BACK

1,2      Step L crossing R, Step R Back  
3,4      Step L to Left Side, Touch R  
&5      Push Right Foot Wide Stepping R  
6&      Step L, Step R  
7      ¼ Turn Left Step L  
8&      Step R Back, Step L Back (9:00)

B3: WIZARD RIGHT DIAGONAL, WIZARD LEFT, KICK RIGHT, STEP RIGHT, TOUCH TOE LEFT, CROSS L/R,, BACK RIGHT, STEP LEFT, ¼ STEP RIGHT

1,2&      Step Diagonal R forward , lock left behind right, Step R forward  
3,4&      Step L Forward, lock right behind left, Step L Forward  
5&6      Kick Right, Step R, Touch L Toe beside R  
7&      Step L Crossing Right, Step R Back  
8&      Step L, ¼ Turn L stepping R (6:00)

B4: LEFT CROSSING TRIPLE, ROCK RIGHT, RIGHT CROSSING TRIPLE, STEP LEFT, ½ TURN RIGHT, LEFT SAILOR

1&2      Cross L over R, step R to R side, cross L over R  
3      Rock R

&4& Step L, Cross R over L, step L to L side  
5&6 Cross R over L, Step L, ½ Hinge Turn Right (12:00), Step R  
7&8 Step L behind R, small step R, step L to left

**B5: 2 TOE TAPS, DIAGONAL RIGHT K STEP, ½ MONTEREY TURN, ¼ MONTEREY CLOSE**

1& Toe Tap R, Toe Tap R  
2& Step R forward to R diagonal, touch L  
3& Step L back to L diagonal, touch R  
4& Step R back to R diagonal, touch L  
5& Step L forward to L Diagonal, touch R  
6& 1/2 turn R close R to L, (6:00)  
7& L Point left Side Close L to R,  
8& Point R to right side, ¼ Turn Right closing L to R (9:00)

**B6: STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP, TOUCH , GRAPEVINE LEFT WITH ½ TURN**

1, 2 Step R to side, Hold  
&3,4 Step L next to R, Step R to side, Touch L to R  
5, 6 Step L to side, Cross R behind L  
7, 8 Step L to side, ¼ Turn left hitch R leg (3:00)

**B7: SIDE STEP RIGHT, HOLD, STEP TOGETHER, SIDE STEP LEFT, HOLD, STEP TOGETHER**

1, 2 Step R to side, Hold  
&3,4 Step L next to R, Step R to side, Close L to R  
5, 6 Big step L to side, Hold  
&7,8 Step R next to L, Step L to side, Touch R to L

**ADDITIONAL STYLING--Counts 48 through 64 can be done with Kitty Ears--Index and Middle fingers crooked on top of each ear.**

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