

# Ignore The Voices

**COPPER KNOB**  
BY STEPHEN

拍數: 64                      牆數: 4                      級數: Intermediate  
編舞者: Kumari Tugnait (UK) - July 2019  
音樂: The Way I Feel - Keane : (Album: Cause and Effect - Deluxe - iTunes - The album is due for release September 2019)



**Intro: Start on the word "said" when the lyrics start "Well they said you were a bright child" (approximately 16 seconds in from the start of the track)**

## **RIGHT SIDE TOE STRUT, ROCK BACK LEFT RECOVER, LEFT VINE ½ LEFT, RIGHT SCUFF**

1 - 2                      Touch right toes to right side, step down on right  
3 - 4                      Rock back left foot behind right, recover on right  
5 - 6                      Step left to left side, step right behind left  
7 - 8                      ¼ turn left stepping forward on left, ¼ turn left scuffing right forward

## **RIGHT STEP HOLD, BALL SIDE TOUCH LEFT, LEFT VINE ¼ LEFT, RIGHT SCUFF**

1 - 2                      Step right to right side, hold  
& 3 - 4                      Step left beside right, step right small step to right side, touch left beside right  
5 - 8                      Step left to left side, step right behind left, ¼ turn left stepping forward on left, scuff right forward

## **STEP SWEEP x 2, RIGHT CROSS, SIDE LEFT, RIGHT ROCK BACK RECOVER**

1 - 2                      Step forward on right, sweep left around from back to front  
3 - 4                      Step forward on left, sweep right around from back to front  
5 - 6                      Cross step right over left, step left to left side  
7 - 8                      Rock back on right, recover on left

## **SIDE RIGHT, DRAG LEFT, LEFT ROCK BACK RECOVER, ½ HINGE TURN RIGHT, LEFT CROSS, RIGHT POINT**

1 - 2                      Step right large step to right side, drag left up to meet (keep weight on right)  
3 - 4                      Rock back on left, recover on right  
5 - 6                      ¼ turn right stepping back on left, ¼ turn right stepping right to right side  
7 - 8                      Cross step left over right, point right to right side

## **FORWARD ROCK RECOVER STEP, FLICK BACK x 2**

1 - 2                      Rock forward on right, recover back on left  
3 - 4                      Step down on right, flick left foot back  
5 - 6                      Rock forward on left, recover back on right  
7 - 8                      Step forward on left, flick right back

**(Restart here on wall 2 facing 6 o'clock)**

## **¼ RIGHT TURN STRUTTING JAZZ BOX CROSS**

1 - 2                      Cross step right toes over left, step down on right  
3 - 4                      Step left toes back, step down on left  
5 - 6                      ¼ turn right stepping right toes to right side, step down on right  
7 - 8                      Cross step left toes over right, step down on left

## **RIGHT SIDE TOGETHER, CHASSE ¼ RIGHT, PIVOT ½ RIGHT, FULL TURN RIGHT**

1 - 2                      Step right to right side, step left beside right  
3 & 4                      Step right to right side, close step left beside right, ¼ turn right stepping forward on right  
5 - 6                      Step forward on left, pivot ½ turn right stepping down on right  
7 - 8                      ½ turn right stepping back left, ½ turn right stepping forward on right (or 2 walks forward)

**FORWARD LEFT SHUFFLE, RIGHT ROCKING CHAIR, RIGHT CROSS BACK**

- 1 & 2 Step forward on left, close step right beside left, step forward on left
- 3 - 4 Rock forward on right, recover back on left
- 5 - 6 Rock back on right, recover on left
- 7 - 8 Cross step right over left, step back on left

**Tag, danced at the end of wall 1**

**RIGHT SIDE, CROSS LEFT**

- 1 - 2 Step right to right side, cross step left over right

**Try and keep going right through to the end of the track**

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