

World For Two

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Beginner
編舞者: Gary O'Reilly (IRE) - July 2019
音樂: World for Two - King Calaway



#16 count intro

Section 1: SIDE, TOGETHER, CHASSE R, CROSS ROCK, CHASSE L

1 2 Step right to right side (1), step left next to right (2)
3 & 4 Step right to right side (3), step left next to right (&), step right to right side (4)
5 6 Cross rock left over right (5), recover on right (6)
7 & 8 Step left to left side (7), step right next to left (&), step left to left side (8)

Section 2: CROSS, BACK, BALL CROSS, POINT, WALK, POINT, WALK, POINT

1 2 Cross right over left (1), step back on left (2)
& 3 4 Step on ball of right to right side (&), cross left over right (3), point right to right side (4)
5 6 Walk forward on right slightly across left (5), point left to left side (6)
7 8 Walk forward on left slightly across right (7), point right to right side (8)

Section 3: STEP LOCK STEP, FORWARD ROCK, SHUFFLE 1/2, SWAY, SWAY

1 & 2 Step forward on right (1), lock left behind right (&), step forward on right (2)
3 4 Rock forward on left (3), recover on right (4)
5 & 6 ¼ left stepping left to left side (5), step right next to left (&), ¼ left stepping forward on left (6) [6:00]
7 8 Step right to right side swaying right to right side (7), sway left to left side (8) *RESTARTS
 Walls 3 & 6

Section 4: CHASSE ¼, PIVOT ½, ¼ GRAPEVINE L

1 & 2 Step right to right side (1), step left next to right (&), ¼ turn right stepping forward on right (2) [9:00]
3 4 Step forward on left (3), pivot ½ turn right (4) [3:00]
5 6 ¼ turn right stepping left to left side (5), cross right behind left (6) [6:00]
7 8 Step left to left side (7), touch right next to left (8)

*RESTARTS: After 24 counts on Wall 3 facing [6:00] and Wall 6 facing [12:00]

HINT FOR YOUR BEGINNERS: During the first 8 counts of both restart wall's they sing, "Girl with you, I wish that I could build a world for two".

Ending: Dance ends facing [6:00] during Wall 10 after 8 counts.

To finish at the front facing [12:00], make ½ turn left on ball of left stepping right to right side.

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