拍數： 48
牆數： 4
級數：Phrased Improver
編舞者：Mary Bee Friedrich（DE）－July 2019
音樂：Et Voilà－Michael Patrick Kelly ：（Album：ID－Extended Version）


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Intro > 16 Counts
1th place at TULIP2020-choreographer competition non coutry
Part A
Section }1\mathrm{ Side Rock, Behind Side Cross R/L
1-2 RF rock to right, LF recover on weight
3 + 4 RF cross behind LF, LF step to left side, RF cross over LF
5-6 LF rock to left, RF recover on weight
7 + 8 LF cross behind RF, RF step to right side, LF cross over RF
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Section 2 Step Lock，Diagonal Shuffle，Jazzbox ¼ Turn，Touch
9－10 RF step fwd．，LF close（lock）to RF
$11+12$ RF step diagonal right fwd．，LF close to right，RF step diagonal right fwd．
13－14 LF cross over RF，RF $1 / 4$ turn step back
15－16 LF step to left side，RF touch to LF

## Section 3 Step Lock，Shuffle，Rock back，Shuffle

17－18 RF step fwd．，LF close（Lock）to RF
19 ＋ 20 RF step fwd．，LF close（lock）to RF，RF step fwd．
21－22 LF rock fwd．，RF recover back on weight
$23+24$ LF step bwd．，RF close back（lock）to LF，LF step bwd．
Section $41 / 4$ Turn Back step，Side Step，Cross Shuffle，Side Rock， $1 / 4$ Shuffle Turn
25－26 RF $1 / 4$ turn step back，LF step to left side
$27 \quad+28$ RF cross over LF，Lf ball step（half weight），RF cross over LF
29－30 LF rock to left side，RF recover on weight
$31+32$ LF cross behind RF，RF step $1 / 4$ turn to right，LF step fwd．
RF＝right Foot／LF＝left Foot／fwd．＝forward／bwd．＝backwards

Part B（ 32 － 48 ）
Section 1 Weave R＋L
1－2 RF step to right side，LF cross behind RF
3－4 RF step to right side，LF touch to right
5－6 LF step to left side，RF cross behind LF
7－8 Lf step to left side，RF touch to LF

## Section 2 L－Step，Rolling Vine

9－10 RF diagonal step fwd．，LF close to RF
11－12 LF diagonal step fwd．，RF close to LF
13－14 RF $1 / 4$ step turn right，LF $1 / 2$ step turn right
15－16 RF ¼ step turn right，LF close to RF（full weight）
Tag Side Touch $2 x, \mathrm{~V}$－Step Wall $3+5$
1－2 RF step to right side，LF touch to RF
3－4 LF step to left side，RF touch to LF
5－6 RF step diagonal fwd．out，LF step diagonal fwd．out
7－8 RF step diagonal bwd．In，LF step diagonal bwd．In（close，weight on left）
＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊
Seq： 16 Count Intro／A／B／A／Tag／A／B／A／Tag／A／B／A／A

Enjoy it
RF = right Foot / LF = left Foot / fwd. = forward / bwd. = backwards
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