

# Sweetheart Of The Rodeo

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Sophie Ruhling (FR) - July 2019  
音樂: Sweetheart of the Rodeo - Aaron Watson



## #16 count intro - 3 TAGS - 1 VARIATION

### SECT.1 : CHARLESTON STEPS: POINT R FWD, BACK R, POINT L BACK, WALK L (X2)

1-2                      point R fwd, back R  
3-4                      point L back, walk L  
5-6                      point R fwd, back R  
7-8                      point L back, walk L

### SECT.2 : DIG R HEEL FWD (X2), TRIPLE STEPS R TO R SIDE, DIG L HEEL FWD (X2), TRIPLE STEPS L TO L SIDE

1-2                      dig R heel fwd twice  
3&4                      step R to R side, step L beside R, step R to R side  
5-6                      dig L heel fwd twice  
7&8                      step L to L side, step R beside L, step L to L side

### SECT.3 : JAZZ BOX R WITH 1/4 TURN R (X2)

1-2                      cross R over L, back L  
3-4                      1/4 turn R walk R, walk L (3.00)  
5-6                      cross R over L, back L  
7-8                      1/4 turn R walk R, walk L (6.00)

### SECT.4 : STOMP R, STOMP L, HEEL SPLIT X2, STOMP R, STOMP L

1-2                      stomp R fwd, stomp L fwd  
**\*variation here on counts 3 to 8: APPLE JACK (&3&4&5&6&7&8) (end with weight on L)**  
3-4                      bring both heels out, back in place  
5-6                      bring both heels out, back in place (weight on L)  
7-8                      stomp R fwd, stomp L fwd

### **\*Tag here - wall 3 (6.00) once, and wall 6 (6.00) twice in a row: 1-16 WALK R DIAGONAL R, DRAG L BESIDE R, STOMP UP L, BACK L DIAGONAL L, DRAG R BESIDE L, STOMP UP R, WEAVE 1/2 TURN R, STOMP R, STOMP L**

1-2-3-4                      walk R to R diagonal, slide L beside R on 2 counts, stomp up L (weight on R)  
5-6-7-8                      back L to L diagonal, slide R beside L on 2 counts, stomp up R (weight on L)  
1-2-3-4                      step R to R side, cross L behind R, 1/4 turn R walk R, 1/4 turn R step L to L side  
5-6-7-8                      cross R behind L, step L to L side, stomp R, stomp L

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