

# Senorita Bachata

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver  
編舞者: Esmeralda van de Pol (NL) - July 2019  
音樂: Señorita (DJ Tronky Bachata Remix) - Shawn Mendes & Camila Cabello :  
(latinremix.com for music download)



Intro: 32 counts

## **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

1-2      Cross RF over LF, Step LF to L side  
3-4      Step RF diagonal back, Touch LF next to RF 01.30  
5-6      Cross LF over RF, Touch RF next to LF 01.30  
7-8      Step RF back, Touch LF next to RF 01.30

## **CROSS, SIDE, BACK TOUCH(HIP), CROSS TOUCH(HIP), BACK TOUCH(HIP)**

1-2      Cross LF over RF, Step RF to R side  
3-4      Step LF diagonal back, Touch RF next to LF 10.30  
5-6      Step RF over LF, Touch LF next to RF 10.30  
7-8      Step LF back, Touch RF next to LF 10.30

## **JAZZBOX 3/8 TURN R, HIP SWAYS, TOUCH (HIP),**

1-2      Cross RF over LF, 3/8 turn R-step LF back 03.00  
3-4      Step RF to R side, Touch LF next to RF  
5-6      Sway Hip to L and R  
7-8      Sway Hip to L, Touch RF next to LF

## **CHASSE ¼ TURN R, HITCH, ¼ TURN R, CHASSE L, TOUCH (HIP),**

1-2      Step RF to R side, Step LF next to RF  
3-4      ¼ turn R-step RF fwd, Hitch LF knee 06.00  
5-6      ¼ turn R-step LF to L side, Step RF next to LF 09.00  
7-8      Step LF to L side, Touch RF next to LF

## **CROSS ROCK, SIDE, TOUCH (HIP), ROLLIN VINE L, HITCH (HIP),**

1-2      Rock RF across LF, Recover weight on LF  
3-4      Step RF to R side, Touch LF next to RF  
5-6      ¼ turn L-step LF fwd, ½ turn L-step RF back  
7-8      ¼ turn L-step LF to L side, Hitch R knee 09.00

## **CROSS, BACK, BACK, TOUCH (HIP), CROSS, BACK, ¼ TURN L, TOUCH (HIP),**

1-2      Step RF across LF, Step LF back  
3-4      Step RF back, Touch LF in front of RF  
5-6      Cross LF across RF, Step RF back  
7-8      ¼ turn L-step LF to L side, Touch RF next to LF 06.00

## **TWIST TO R,L, R HITCH, TWIST, L, R, L, HITCH**

1-2      RF&LF twist to R, RF&LF twist to L  
3-4      RF&LF twist to R, Hitch L knee up  
5-6      LF&RF twist to L, LR&RF twist to R  
7-8      LF&RF twist to L, Hitch R knee up

## **CROSS, BACK, SIDE, TOUCH (HIP), CROSS, BACK, SIDE, TOUCH (HIP),**

1-2      Cross RF over LF, Step LF back  
3-4      Step RF to R side, Touch LF next to RF

5-6 Cross LF over RF, Step RF back  
7-8 Step LF to L side, Touch RF next to LF

**Restart : Wall 4, after 16 counts (06.00)**

**Dance With Esmeralda**

**Esmeralda v.d. Pol**

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