

# Dream It Possible

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: High Intermediate  
編舞者: Rhoda Lai (CAN) - June 2019  
音樂: Dream it Possible (我的梦) - Jane Zhang (張靚穎)



<https://music.apple.com/us/album/dream-it-possible/1385584411?i=1385584756>

Intro: 8 counts

Notes: 4-count Tag at the end of Walls 1&3

TAG: 6-count Tag after 16 Counts during Wall 5

## S1: R Press-Recover-Sweep, 1½ R, Forward L R, Touch L, Back L R, Touch L, ½ L, ¼ L R Side Rock-Recover-Sweep

- &1            Press R forward, Recover onto L sweeping R
- 2&3           ½ R stepping forward R, ½ R stepping back L, ½ R stepping forward R (while raising R arm forward & lifting L foot straight and behind) (6:00)
- 4&5           Step forward L, step forward R, lock L behind R with weight remain on R (while raising L arm up)
- 6&7           Step back L, step back R, touch L back (L arm at shoulder level pushing forward L hand as to "Stop")
- 8&1           Pivot ½ L stepping L in place, ¼ L rocking R to R side, recover onto L while sweeping R forward (9:00)

## S2: R Cross-Back-Back, L Back-Back-Elbow, Sway L R L, R Forward ½ R ½ R

- 2&3           Cross R over L, step L back, step R back kicking L foot forward (while swinging R arm back in a circular motion)
- 4&            Step back L, step back R
- 5             Hold (With L hand straight at shoulder level, pull R elbow back as in the ready position in Archery)
- 6&7           Sway and rock forward and back on L R L
- 8&1           Step forward R, ½ R stepping back L, ½ R stepping forward R while sweeping L from back to front

## S3: L Jazz Box, R Jazz Box ¼ R, L Cross, R Side Rock, Weave ¼ L

- 2&3           Cross L over R, step back R, step L to L diagonal back
- 4&5           Cross R over L, ¼ R stepping back L, step R to R side (12:00)
- 6&7           Cross L over R, rock R to R side, recover onto L
- 8&8&1        Cross R over L, step L to L side, step R behind L, ¼ L stepping forward L(9:00)

## S4: Chase ½ L, Chase ¾ R, R Forward Mambo, ½ L

- 2&3           Step forward R, ½ L stepping L beside R, step forward R (3:00)
- 4&5           Step forward L, ¾ R stepping R beside L, step forward L (7:30)
- 6&7           Rock R forward, recover onto L, step back R
- 8             ½ L stepping L to L side (square back to back wall) (6:00)

## Tag at the end of Walls 1 (6:00) & 3 (3:00)

- 1             Cross R over L while bending down as if the body is about to collapse
- 2 3 4        Rock L to L side while straightening up, rock R to R side, ¼ L stepping L forward while lifting R foot behind

## Tag during Wall 5 (3:00)

Dance up to count 8 in Section 2 of Wall 5,

- &             Step forward L

1 2 3 4            Repeat Counts 1, 2, 3, 4 of the above Tag  
5 6                Cross R over L, unwind a full L turn with ending weight on L  
**and Restart the dance at 12:00.**

**Ending: During Wall 7, dance up to count 7 of Section 1, take a full turn to the L to face 12:00 on count 8.**

**Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - [www.laidance.net](http://www.laidance.net)**

---