

Simply Love You

COPPER KNOB
BY STEPHENETS

拍數: 48 牆數: 4 級數: Easy Intermediate
編舞者: Jef Camps (BEL) & Roy Verdonk (NL) - June 2019
音樂: I Guess That's Why They Call It the Blues - Alessia Cara



Intro - 24 counts

Section 1: 1/8 Forward, Hitch 1/8 Turn, Cross, Back, 1/4 Side, Weave, Side Rock/Recover, Behind

1-2-3 1/8 turn R & LF step forward, R hitch over 2 counts while turning 1/8 turn L on LF 12:00
4-5-6 RF cross over LF, LF step back into diagonal, 1/4 turn R & RF step side 3:00
7-8-9 LF cross over RF, RF step side, LF cross behind RF
10-11-12 RF rock side, recover on LF, RF cross behind LF

Section 2: 1/4 Forward, Sweep 1/4 Turn, Weave, Sways, Chasse 1/8

1-2-3 1/4 turn L & LF step forward, RF sweep forward over 2 counts while turning 1/4 turn L on LF 9:00
4-5-6 RF cross over LF, LF step side, RF cross behind LF
7-8-9 LF step side & sway L, sway R, sway L (weight on LF & slightly stretch R-leg & lift RF)
10-11-12 RF step side, LF close together, RF step side & turn body into R diagonal 10:30

Section 3: Rock Forward/Recover, Together, 1/2 Forward, Sweep 1/8 Turn, Cross, Back, Back, Cross, Back, 1/4 Forward

1-2-3 LF rock into R diagonal, recover on LF, LF step together 10:30
4-5-6 1/2 turn R & RF step forward, LF sweep forward over 2 counts while turning 1/8 turn on RF 6:00
7-8-9 LF cross over RF, RF step diagonally back, LF step diagonally back
10-11-12 RF cross over LF, LF step diagonally back, 1/4 turn R & RF step forward 9:00

Section 4: Basic Forward, Back, 1/2 Forward, Step Forward, Full Spiral, Out-Out, Close

1-2-3 LF step forward, RF step together, LF step in place
4-5-6 RF step back, 1/2 turn L & LF step forward, RF step forward 3:00
7-8-9 LF step forward & make a full spiral turn R on LF 3:00
10-11-12 RF step on toes into R diagonal, LF step on toes into L diagonal, RF close next to LF

EXTRA'S

Restart: In walls 4 and 8 after 15 counts (6:00) add following steps to restart to 12:00
RF cross over LF, 1/4 turn R & LF step back, 1/4 turn R & RF step side 12:00

Site: WWW.LITTLEJEFF.BE