

# Dang Good Thang

拍數: 64      牆數: 4      級數: Low Intermediate  
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音樂: Dang Good Thang - Sonny Burgess



Intro : 32 counts - No Tag or Restart

## [1-8] Stomp – Swivel Heel-Toe- Heel – Jazz Box Cross

1                    Rf stomp slightly diagonal  
2-3-4              Swivel Rf to the R: heel, toe, heel (taking weight on R)  
5-6-7-8            Cross Lf over R – Step Back on Rf – Step Lf to L – Cross Rf over L

## [9-16] Stomp – Swivel Heel-Toe- Heel – Jazz Box 1/4 turn

1                    Lf stomp slightly diagonal  
2-3-4              Swivel Lf to the L: heel, toe, heel (taking weight on L)  
5-6                Cross Rf over L – Step Back on Lf  
7-8                1/4 turn to the R, Rf step to the R – Lf step forward (3:00)

## [17-24] Stomp - Swivel Heel-Toe- Heel - Stomp

1                    Rf stomp to the right side  
2-3-4              Swivel Rf to the R: heel, toe, heel (taking weight on R)  
5-6-7              Swivel Lf to the R: heel, toe, heel (taking weight on R)  
8                    Stomp Rf next Lf

## [25-32] Step Turn 1/2 Step (X2)

1-2-3-4            Rf step forward – 1/2 turn L – Rf step forward – Clap (9:00)  
5-6-7-8            Lf step forward – 1/2 turn R – Lf step forward – Clap (3:00)

## [33-40] Vine – Touch – Rocking Chair

1-2-3-4            Rf step to the R – Cross Lf behind Rf – Rf step to the R – Lf touch next Rf  
5-6-7-8            Rock Lf forward – Rf recover – Rock Lf backward – Rf recover

## [41-48] Vine 1/4 Turn – Brush – Step – Touch – Back – Heel

1-2                Lf step to the L – Cross Rf behind Lf  
3-4                1/4 turn L, Lf forward – Rf scuff forward (12 :00)  
5-6                Rf step forward – Touch Lf behind Rf  
7-8                Lf step backward – Rf tap heel forward

## [49-56] Weave 1/4 Turn – Step Turn 1/2 L – Side Rock

1-2                Cross Rf over Lf – Lf step to the L  
3-4                Cross Rf behind Lf – 1/4 turn L, Lf forward (9 :00)  
5-6                Rf step forward – 1/2 turn L (3 :00)  
7-8                Rf rock to the R side – Lf recover

## [57-64] Weave – Cross Rock – Point – Touch

1-2-3-4            Cross Rf over Lf – Lf step to the L – Cross Rf behind Lf – Step Lf to the L  
5-6                Rf rock cross over Lf – Lf recover  
7-8                Rf point to the R – Rf touch next Lf