

# Dang Good Thang

拍數: 64      牆數: 4      級數: Low Intermediate  
編舞者: Daniel Clément (BEL) - July 2019  
音樂: Dang Good Thang - Sonny Burgess



Intro : 32 counts - No Tag or Restart

## [1-8] Stomp – Swivel Heel-Toe- Heel – Jazz Box Cross

1                    Rf stomp slightly diagonal  
2-3-4                Swivel Rf to the R: heel, toe, heel (taking weight on R)  
5-6-7-8              Cross Lf over R – Step Back on Rf – Step Lf to L – Cross Rf over L

## [9-16] Stomp – Swivel Heel-Toe- Heel – Jazz Box 1/4 turn

1                    Lf stomp slightly diagonal  
2-3-4                Swivel Lf to the L: heel, toe, heel (taking weight on L)  
5-6                    Cross Rf over L – Step Back on Lf  
7-8                    1/4 turn to the R, Rf step to the R – Lf step forward (3:00)

## [17-24] Stomp - Swivel Heel-Toe- Heel - Stomp

1                    Rf stomp to the right side  
2-3-4                Swivel Rf to the R: heel, toe, heel (taking weight on R)  
5-6-7                Swivel Lf to the R: heel, toe, heel (taking weight on R)  
8                    Stomp Rf next Lf

## [25-32] Step Turn 1/2 Step (X2)

1-2-3-4              Rf step forward – 1/2 turn L – Rf step forward – Clap (9:00)  
5-6-7-8              Lf step forward – 1/2 turn R – Lf step forward – Clap (3:00)

## [33-40] Vine – Touch – Rocking Chair

1-2-3-4              Rf step to the R – Cross Lf behind Rf – Rf step to the R – Lf touch next Rf  
5-6-7-8              Rock Lf forward – Rf recover – Rock Lf backward – Rf recover

## [41-48] Vine 1/4 Turn – Brush – Step – Touch – Back – Heel

1-2                    Lf step to the L – Cross Rf behind Lf  
3-4                    1/4 turn L, Lf forward – Rf scuff forward (12 :00)  
5-6                    Rf step forward – Touch Lf behind Rf  
7-8                    Lf step backward – Rf tap heel forward

## [49-56] Weave 1/4 Turn – Step Turn 1/2 L – Side Rock

1-2                    Cross Rf over Lf – Lf step to the L  
3-4                    Cross Rf behind Lf – 1/4 turn L, Lf forward (9 :00)  
5-6                    Rf step forward – 1/2 turn L (3 :00)  
7-8                    Rf rock to the R side – Lf recover

## [57-64] Weave – Cross Rock – Point – Touch

1-2-3-4              Cross Rf over Lf – Lf step to the L – Cross Rf behind Lf – Step Lf to the L  
5-6                    Rf rock cross over Lf – Lf recover  
7-8                    Rf point to the R – Rf touch next Lf