

# Love and Capoeira

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48      牆數: 4      級數: Low Improver  
編舞者: Tom Inge Soenju (NOR) - June 2019  
音樂: Amore e Capoeira (feat. Giusy Ferreri & Sean Kingston) - Takagi & Ketra



Music Available on iTunes, Google Play and Amazon.

**Note:** The level is put as low improver due to tags and restart.

**Intro:** 32 counts (from drums, start on lyric)

**Sequence:** Repeating sequence.

**Tag/Restart:** Tag after end of wall 2 (F6:00) and 3 (F9:00) and 1 restart in 5th wall after 36 counts (F6:00).

**End:** The music ends after 16 count in wall 6. Then step fwd on RF and do a ½ L Pivot to front and pose.

## **Section 1 [1-8]: POINT FWD, POINT SIDE, SAILOR STEP, POINT FWD, POINT SIDE, ¼ L SAILOR TURN**

- 1 - 2      Point R toes fwd, Point R toes to R side
- 3 & 4      Step RF behind LF, Step LF slightly to L side, step RF to R side
- 5 - 6      Point L toes fwd, Point L toes to L side
- 7 & 8      ¼ L turn stepping back on LF, RF to R side, LF to L side

## **Section 2 [9-16]: ROCK/REC, COASTER STEP x2**

- 1 - 2      Rock fwd on RF, Recover weight onto LF
- 3 & 4      Step back on RF, Step LF next to RF, Step RF fwd
- 5 - 6      Rock fwd on LF, Recover weight onto RF
- 7 & 8      Step back on LF, Step RF next to LF, Step LF fwd

## **Section 3 [17-24]: SIDE-TOGETHER, CHASSE, CROSS ROCK/REC, ¼ L CHASSE TURN**

- 1 - 2      Step RF to R side, Step LF next to RF
- 3 & 4      Step RF to R side, Step LF next to RF, Step RF to R side
- 5 - 6      Cross rock LF over RF, Recover weight onto RF
- 7 & 8      ¼ L chassé turn stepping on LF, Step RF next to LF, Step fwd on LF

## **Section 4 [25-32]: WALK x2, KICK-STEP, COASTER STEP, WALK x2**

- 1 - 2      Step fwd on RF, Step fwd on LF
- 3 - 4      Kick RF fwd, Step back on RF
- 5 & 6      Step back on LF, Step RF next to LF, Step LF fwd
- 7 - 8      Step fwd on RF, Step fwd on LF

## **Section 5 [33-40]: SIDE-TOE STRUT x2, SWAY x4**

- 1 - 2      Touch R toes to R side, Step R heel down
- 3 - 4      Touch L toes to L side, Step L heel down

### **Restart here in wall 5**

- 5 - 8      Recover weight onto RF, LF, RF, LF

## **Section 6 [41-48]: CROSS ROCK/REC, ¼ R CHASSE TURN, STEP, ½ R PIVOT, FWD SHUFFLE**

- 1 - 2      Cross Rock RF over LF, Recover weight onto LF
- 3 & 4      ¼ R chassé turn stepping on RF, Step LF next to RF, Step RF fwd
- 5 - 6      Step fwd on LF, ½ R turn (weight on RF)
- 7 & 8      Step fwd on LF, Step RF next to LF, Step fwd on LF

## **TAG 1 [1-4]: Tag after end of wall 2 and 3**

### **CROSS POINT, BACK DIAG POINT X2**

- 1 - 2      Point R toes across LF, Point R toes back to R diag
- 3 - 4      Point R toes across LF, Point R toes back to R diag

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or if you would like additional information, please contact me:**

**Mail: [tom@soenju.dance](mailto:tom@soenju.dance)**

**Facebook (Tom Inge Sønju): [www.facebook.com/tom.soenju](http://www.facebook.com/tom.soenju)**

**Website: [www.soenju.dance](http://www.soenju.dance)**

---