

Bonaparte's Retreat

COPPER KNOB
STEPSHETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Maddison Glover (AUS) - June 2019
音樂: Bonaparte's Retreat - Glen Campbell : (2:49)



Dance begins on lyric 'girl' (8 counts from beginning of the track)

Choreographed for the Victorian Line Dance Association Annual Gala Ball

Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff

1,2 Point R toe forward, point R toe out to R side
3&4 Point R toe forward/ slightly across L foot, hitch R knee up (option: scoot/hop slightly right),
 step R to R side
5,6 Point L toe forward, point L toe out to L side
7&8& Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward, scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step

1&2& Step R forward, lock L behind R, step R forward, scuff L forward
3&4& Step L forward, lock R behind L, step L forward, scuff R forward
5,6 Step R forward, pivot ½ turn over L (3:00) (weight on left)
7&8& Step R out into R diagonal, step L out into L diagonal, step R back, step L together

Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn. Lyrics: "Sweeeetest" / "Pleeeeeasee"

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross

1,2 Walk forward on R, walk forward on L
3&4 Rock forward onto R, recover back onto L, step back onto R
5,6 Walk back on L, walk back on R
7&8 Step back onto L, step R together, cross L over R

Side, Together, Fwd, Side, Together, Back, Lock Shuffle Back, Mambo Back

1&2 Step R to R side, step L together, step R forward
3&4 Step L to L side, step R beside L, step back onto L
5&6 Step R back, cross L over R, step R back
7&8 Rock back onto L, recover weight forward onto R, step forward onto L

Restart: During the fourth sequence, you will start the dance facing 9:00. Dance to count 16 and Restart the dance facing 12:00. Hint: Glen will call for "BAGPIPES".

Ending: You will begin the dance for the final time facing 12:00. Dance to count 6 then complete a left coaster step on counts 7&8.

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.