

# Twos Day Driver (P)

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 0      級數: Improver Partner / Circle  
編舞者: Terry D. Zmrhal & Carol McCarthy - June 2019  
音樂: Sunday Driver - Blue County : (CD: Blue County / Itunes)



An adaptation of David Pytka's Sunday Driver line dance modified for couples Promenade Position. Same footwork (except for "Hip Bumps")

## S1: RIGHT STEP-LOCK, STEP, BRUSH, LEFT STEP-LOCK, STEP, BRUSH

1-2            Step right forward at right diagonal, lock left behind right  
3-4            Step right forward at right diagonal, brush left next to right  
5-6            Step left forward at left diagonal, lock right behind left  
7-8            Step left forward at left diagonal, brush right next to left

## S2: RIGHT JAZZ BOX, RIGHT TURNING VINE WITH TOUCH

9-10           Cross right over left, step left back  
11-12          Step right to right, step left to right

**Man does non-turning right vine while leading lady into full right turn on right vine holding right hands**

13-14          Step right to right, cross left behind right  
15-16          Step right to right, touch left next to right

**Couples release right hands**

## S3: EIGHT COUNT FULL TURN TO THE LEFT (LEFT) TURN

**Both do full turn to the left holding left hands**

17-18          Step left ¼ turn to the left, Touch right next to left  
19-20          Step right ¼ turn to the left, Touch left next to right  
21-22          Step left ¼ turn to the left, Touch right next to left  
23-24          Step right ¼ turn to the left, Touch left next to right

**Return to Promenade Position**

## S4: STEP, STEP, HIP BUMPS, STEP, STEP, RIGHT KICK BALL CHANGE

25-26          Step left forward, step right forward

**Weight now evenly on both feet**

27-28          MAN: Move hips sideways to the right bumping lady's hips & back left again  
27-28          LADY: Move hips sideways to the left bumping man's hips & back right again  
29-30          Step right forward, step left forward  
31&32          Kick right foot forward, step on ball of right foot, step on left foot

**REPEAT**

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