

# Every Little Thing

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lisa M. Johns-Grose (USA) - June 2019  
音樂: Every Little Thing - Russell Dickerson



Music Available At: [www.amazon.com](http://www.amazon.com)

\*\*\*\*\*Re-Start During Wall 3 After 24cts

\*\*\*\*\*Re-Start During Wall 7 After 16cts – Then Add 2 Cts Tag

## R TOE-SCUFF-STOMP- L TOE-SCUFF-STOMP-R MAMBO FWD-L MAMBO BACK

- 1&2      ( With right knee turned in) touch right toe next to left, scuff right heel next to left, Stomp right forward  
3&4      (With left knee turned in) touch left toe next to right, scuff left heel next to right, Stomp left forward  
5&6      Rock forward right, recover left, step right next to left  
7&8      Rock back left, recover right, step left next to right

## R SIDE ROCK CROSS- 1/8 – 1/8-L CROSS- R SIDE ROCK CROSS- 1/8- 1/8- L FWD

- 1&2      Rock right to right, recover left, step right across left  
3&4      Step left back 1/8 turn right, step right to right turning 1/8 right, step left across right  
5&6      Rock right to right, recover left, step right across left  
7&8      Step left back 1/8 turn right, step right to right turning 1/8 right, step forward left

\*\*\*\*\* RE-START HERE DURING WALL 7 THEN ADD 2 CT TAG (STOMP R,L)

YOU WILL BE FACING 9 O'CLOCK WHEN YOU RE-START DANCE

## R SIDE- L BEHIND- R SIDE- SWAY L, R – L SIDE- R BEHIND-LEFT SIDE SWAY R,L

- 1&2      Step right to right, step left behind right, step right to right  
3-4      Sway hips left, right  
5&6      Step left to left, step right behind left, step left to left  
7-8      Sway hips right, left

\*\*\*\*\* RE-START HERE DURING WALL 3

YOU WILL BE FACING 12 O'CLOCK WHEN YOU RE-START DANCE

## R SIDE SHUFFLE- L ROCK BACK – REC R- L SIDE SHUFFLE- ROCK BACK R ¼ TURN RIGHT- RECOVER L

- 1&2      Step right to right, step left next to right, step right to right  
3-4      Rock back left, recover right  
5&6      Step left to left, step right next to left, step left to left  
7-8      Rock back on right making ¼ turn right, recover forward left

## TAG (AFTER 16 CTS. OF WALL 7)

\*\*\*\* 1-2 Stomp right forward, stomp left next to right

BEGIN AGAIN

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