

# Dear Lady

**COPPERKNOB**  
BY STEPHEN

拍數: 64                      牆數: 1                      級數: Beginner  
編舞者: Foo Sally (MY) - June 2019  
音樂: Yin Du Gu Niaang - Karaoke Version.



**INTRO : DANCE INTRO AFTER 10 counts (Optional) BEGIN ACTUAL DANCE AT VOCAL.**

**SECTION 1 : ( LOCK STEP TO RIGHT , LOCK STEP TO LEFT ( WITH HIP ROLL optional ) TWICE**

1 & 2                      RF step to right (1) LF step behind RF (& ) RF step forward (2)  
3 & 4                      LF step to Left (3) RF step behind LF (& ) LF step forward (4)  
5 & 6                      RF step to right side (5) LF step behind RF (& ) RF step forward (6)  
7 & 8                      LF step to left (7) RF step behind LF (& ) LF step forward (8)

**SECTION 2 : ( ¼ TURN RF HITCH DIAGONALLY RIGHT, LF HITCH DIAGONALLY LEFT) FACING 3.00 ,6.00, 9.00 and 12.00 .**

1 &,2&, 3&, 4& ¼ turn Right, RF hitch , LF hitch ( 3.00 ) , ¼ turn RF hitch , LF hitch (6.00)  
5&, 6& ,7&, 8& ¼ turn RF hitch ,LF hitch (9.00) , RF hitch ,LF hitch (12.00 )

**SECTION 3 : REPEAT SECTION 1 ( 2 X RIGHT LOCK STEP ,LEFT LOCK STEP WITH HIP ROLL).**

**SECTION 4 : REPEAT SECTION 2 (4 X ¼ TURN RF HITCH DIAGONALLY RIGHT , LF HITCH DIAGONALLY LEFT. FACING 3.00 ,6.00, 9.00 back to 12.00 )**

**SECTION 5 : 2 X ( RF FORWARD TO RIGHT HEEL & HEEL, BEHIND SIDE CROSS. LF FORWARD TO LEFT HEEL & HEEL ,BEHIND SIDE CROSS )**

1-2, 3 & 4                      Right heel forward right ,heel touch and touch . RF step behind LF, LF step next to RF, RF step forward.  
5-6, 7 & 8                      Left heel touch and touch forward to Left. LF step behind RF. RF step next to LF. LF step forward.

**SECTION 6: 2 X ( RF HEEL GRIND TO THE RIGHT. RF RECOVER NEXT TO LF. LF HEEL GRIND TO THE LEFT. LF RECOVER NEXT TO RF.**

1-2                      Right heel touch to right side. RF recover next to LF.  
3-4                      Left heel touch to left side. LF recover next to RF.  
5-6                      Right heel touch to right side.RF recover next to LF.  
7-8                      Left heel touch to left side. LF recover next to RF.

**SECTION 7: ( RF TOE STRUT FWD WITH HIP BUMP , LF TOE STRUT FWD WITH HP BUMP ) x 2 . ( RF,LF TOUCH & STEP BACKWARD WITH SHOULDER SHIMMY. ) x 2.**

1&, 2 &,3&,4& (RF forward touch step ,right hip bump, LF forward touch step with left hip bump )X 2  
5&, 6& ,7&,8& ( RF touch step backward, LF touch step with shimmy ) X 2

**SECTION 8: ¼ TURN RIGHT SKATE ,LF SKATE (3.00) ¼ TURN RF SKATE ,LF SKATE , (6.00 PM) ¼ TURN RIGHT RF SKATE,LF SKATE(9.00) 1/4/ TURN RIGHT RF SKATE,LF SKATE. (12.00)**

1& ,2 &, 3 &,4                      ¼ turn right ,(3.00) RF skate R (1& ),LF skate L (2&) ¼ turn (6.00) RF skate (3& )LF skate L (& 4&))  
5 &,6&,7&,8&                      ¼ turn (9.00) RF skate R (5&) LF skate (6&) ¼ turn (12.00 ) RF skate R (7& ) LF skate L (8& )

**TAG : 16 counts 2 X 8 synchroated counts ( RIGHT FORWARD SHUFFLE,LEFT FORWARD SHUFFLE )**

1 & 2,                      RF step forward to Right , LF step behind RF , RF step forward.  
3 & 4                      LF step forward to left , RF step behind LF, LF step forward.  
5 & 6                      RF step forward to Right, LF step behind RF, RF step forward.  
7 & 8                      LF step forward to left, RF step behind LF, LF step forward.

RESTART DANCE AGAIN SECTION 1 TILL SECTION 8 .

ENDING WITH DANCING ANOTHER 8 COUNTS SECTION 6.

Contact : [wchengfong@yahoo.com](mailto:wchengfong@yahoo.com)- or [SallyWcfong@Gmail](mailto:SallyWcfong@Gmail) - Foo Sally Happy dancing.

---