

Tumbleweed

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Improver
編舞者: Urban Danielsson (SWE) - June 2019
音樂: Tumbleweed - George Dearborne : (CD: 'I'm Gonna Walk' - iTunes)



Intro: 16 counts

Section 1: Monterey ¼ turn right x 2

1-2 Point right toes to right side (click fingers), ¼ turn right step right next to left (3:00)
3-4 Point left toes to left side (click fingers), step left next to right
5-6 Point right toes to right side (click fingers), ¼ turn right step right next to left (6:00)
7-8 Point left toes to left side (click fingers), step left next to right

Section 2: Jazz box, extended vine

1-2 Cross right foot across in front of left, step left foot back
3-4 Step right foot to right side, step left foot across in front of right
5-6 Step right foot to right side, step left foot behind of right
7-8 Step right foot to right side, step left foot across in front of right

Section 3: Long step side, drag, rock-recover, extended vine

1-2 Step right foot long step to right side, drag left foot towards right
3-4 Rock left foot back behind of right, recover weight onto right foot
5-6 Step left foot to left side, step right foot behind of left
7-8 Step left foot to left side, step right foot across in front of left

Section 4: Long step side, drag, rock-recover, extended vine

1-2 Step left foot long step to left side, drag right foot towards left
3-4 Rock right foot back behind of left, recover weight onto left foot
5-6 Step right foot to right side, step left foot behind of right
7-8 Step right foot to right side, step left foot across in front of right

Section 5: Monterey ¼ turn, jazz box

1-2 Point right toes to right side (click fingers), ¼ turn right step right next to left (9:00)
3-4 Point left toes to left side (click fingers), step left next to right
5-6 Cross right foot across in front of left, step left foot back
7-8 Step right foot to right side, step left foot across in front of right

Section 6: Step ¼ turn left, cross shuffle, side rock-recover, behind-side-cross

1-2 Step right foot forward, turn ¼ turn left step left foot small step to left (6:00)
3&4 Step right foot across in front of left, step left foot to left side, step right foot across in front of left
5-6 Rock left foot to left side, recover weight onto right
7&8 Step left foot behind of right, step right foot to right side, step left foot across in front of right

Section 7: Point, flick ¼ turn left, rock-recover, back lock-step, rock-recover

1-2 Point right toes to right side, ¼ turn left with weight on left foot and flick right foot back (3:00)
3-4 Rock right foot forward, recover weight onto left

Note: Restart the dance here on wall 5.

5&6 Step back on right foot, lock step left foot across in front of right, step right foot back
7-8 Rock left foot back, recover weight onto right

Section 8: Triple forward, Step ¼ turn x 2, cross, back

1&2 Step left foot forward, step right foot next to left, step left foot forward

- 3-4 Step right foot forward with a small push with right hip, $\frac{1}{4}$ turn left with a small step left on left foot (12:00)
- 5-6 Step right foot forward with a small push with right hip, $\frac{1}{4}$ turn left with a small step left on left foot (9:00)
- 7-8 Step right foot across in front of left, step left foot back

RESTART and ENJOY!

Restart: Restart after count 4 in section 7 on wall 5.

Ending: On wall 7 dance the 28 counts and then end with a Monteray turn $\frac{1}{2}$.

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