

Whiskey in a Teacup

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 2 級數: Improver
編舞者: Karen Tripp (CAN) & Val Saari (CAN) - June 2019
音樂: Whiskey in a Teacup - Dean Brody : (iTunes, Amazon)



(S1) FORWARD LOCKING STEP, FORWARD MAMBO, BIG STEP BACK, DRAG HEEL INTO COASTER STEP WITH BRUSH

1&2 Step right forward, lock left behind, step right forward
3&4 Rock left forward, recover on right, step left slightly back
5-6 Big right step back, drag left heel back
7&8& Step left back, close right next to left, step left forward, brush right forward

(S2) TOE STRUTTING JAZZ BOX 1/4 R, 4 PRISSY WALKS 1/2 R

1&2& Cross right toe over left, drop heel, step left toe back, drop heel
3&4& Turn ¼ R and step right toe, drop heel, step left toe forward, drop heel
5-8 Start turning right as you cross right over, cross left over, cross right over, cross left over, turning ½ R

(S3) TOUCH & HEEL & (2X), STEP, 1/4 TURN LEFT, HIP SWAYS R,L

1&2& Touch right toe next to left, step on right, place left heel diagonally out, return left and step
3&4& Touch right toe next to left, step on right, place left heel diagonally out, return left and step
5-8 Step right forward, turn 1/4 L and step on left, sway hips right, sway hips left

(S4) BOX FORWARD WITH HITCHES, BACK LOCKING STEP, BACK HIP BUMP

1&2& Step right to side, close left to right, step right forward, hitch left
3&4& Step left to side, close right to left, step left back, hitch right
5&6 Step right back, lock left over right, step right back
7&8 Step back on left, bump right hip forward, recover weight to left

TAG 1: REPEAT SECTION 4

Repeat the last 8 counts of S4, each time the chorus is sung (every other wall). You will be facing 12:00 each time.

TAG 2: QUICK HIP BUMP

At the end of wall 5 facing 6:00, add the following quick hip bump to the previous hip bump.

QUICK HIP BUMP

1&2& Bump right hip forward, recover weight to left, bump right hip forward, recover weight to left

END: Facing 12:00 after the chorus is sung (including the 8-count tag), repeat counts 5-8 of S4 (Back Locking Step, Back Hip Bump). For the last beat, hook right over left.

Contacts: Karen Tripp (karen@trippcentral.ca) and Val Saari (valeriesaari@icloud.com)