# Someone



編舞者: Gail Craddock (USA) - June 2019

音樂: Someone I Used to Know - Zac Brown Band



### #16 count intro - 2 Re-starts and 1x 4-count Tag

		4/4 THOM	A/A TIIDNI	TRIPLE FORWARD
TUE FIREKULL	IRIPIECURWARII	1/4 I I I I I I I I I I I I I I I I I I I	1/4 I LIRIN	IRIPIECURWARII

1-2 Touch R toe slightly forward,roll hip from R to L keeping weight on L

3&4 Step R forward, step L next to R, step R forward

5-6 Turn ¼ to right and step L, turn ¼ to right and step R (6:00)

7&8 Step L forward, step R next to L, step L forward

## TOE, HIP-ROLL, HIP-ROLL 1/4 TURN, TRIPLE FORWARD, ROCK FORWARD, RECOVER, STEP BACK

1-2 Touch R toe slightly forward, roll hip from R to L keeping weight on L

3-4 Repeat 1-2 but at the end of the roll, turn your body ¼ to the right ( weight remains on L)

(9:00)

5&6 Step R forward, step L next to R, step R forward

7&8 Rock forward on L(7), recover weight on R(&), step back on L(8)

### BACK, HEEL, BACK, HEEL, BACK, HEEL, BACK, HEEL, R SAILOR, 1/4TURN L SAILOR

1&2& Step back on R(1),twist L heel to right(&), step back on L(2), twist R heel to left(&)

3&4& Repeat 1&2&

5&6 Step R behind L, step L to side, step R to side

7&8 With weight still on R turn ¼ to left and step L behind R, step R to side, step L to side (6:00)

### STEP,HOLD,BALL,WALK,WALK,ROCK,RECOVER,CROSS,ROCK,RECOVER,CROSS

1-2& Step R forward(1), hold(2), step L briefly (on ball of foot) next to R(&)

3-4 Walk forward on R, walk forward on L

\*(Both re-starts happen here)

Rock R to side(5), recover weight on L(&), cross R over L and step(6)
Rock L to side(7), recover weight on R(&), cross L over R and step(8)

#### **START OVER!!**

\*RE-STARTS 1&2: At the end of walls 2 and 6, drop the last 4 counts of dance and start over

TAG: At the end of wall 9, repeat the last 4 counts of the dance:

R rock, L recover, R cross, L rock, R recover, L cross

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