

# Braille

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Xisco Rueda (ES) - June 2019  
音樂: Baile by David Otero and Rozalén



Intro 8 counts. Part A 32 counts, Part B 32 counts. Level improver  
Sequence: AAB BAB AAB BAB BB A A '(8 counts)

## PART A: 32 counts

### A(1-8) RIGHT SIDE, SWEEP, JAZZBOX CROSS, SIDE ¼ LEFT, FORWARD ¼ LEFT

1-2            RF to right, LF sweep forward over RF  
3-4            LF cross over RF, RF back  
5-6            LF next to RF, RF cross over LF  
7-8            LF side left ¼ turn left, RF forward 1/4 turn left (6:00)

### A(9-16) TURN 1/2 LEFT, SWEEP, JAZZBOX CROSS, STEP TURN ½ LEFT

1-2            ½ turn left on ball RF and LF on the left, RF sweep forward (12:00)  
3-4            RF cross over LF, LF back  
5-6            RF next to LF, LF cross over RF  
7-8            RF forward, ½ turn left (6:00)

### A(17-24) CROSS HOLD FORWARD X2, STEP TURN X 2, HITCH

1-2            RF forward across, hold  
3-4            LF forward across, hold  
5-6            RF forward, ½ turn left  
7-8            RF forward, ½ turn left with hitch LF (6:00)

### A(25-32) BACK, TOGUETHER, FORWARD TOUCH, DIAGONAL FORWARD TOUCH X2

1-2            LF back, RF next to LF  
3-4            LF forward, RF touch next LF  
5-6            RF forward diagonal, LF touch next to RF  
7-8            LF forward diagonal, RF touch next to LF (6:00)

## PART B: 32 counts

### B(1-8) VINE, HEEL JACKS, STEP TURN 1/2 RIGHT, CROSS SHUFFLE

1-2            RF right side, LF behind RF  
& 3 & 4        RF to right, LF touch heel forward, LF back, RF cross ro LF  
5-6            LF to left, ½ turn to right (6:00)  
7 & 8        LF cross over RF, RF to right, LF cross over RF (6:00)

### B(9-16) ROCK SIDE, SAILOR STEP, SAILOR STEP ¼ TURN LEFT, SLIDE ¼ TURN WITH TOUCH

1-2            RF rock to right, recover ro LF  
3 & 4        RF behind to LF, LF to left, RF to right  
5 & 6        LF behind RF, RF to right, LF to left with ¼ turn (3:00)  
7 -8        RF long step turning ¼ turn to left, LF dragging & touch next to RF (12:00)

### B(17-24) LEFT SUFFLE 1/4 TURN LEFT, STEP TURN ¼ LEFT, BOTAFOGO X 2

1 & 2        LF to left, RF next to LF, LF to left with ¼ turn left (9:00)  
3-4        RF forward, ¼ turn left (6:00)  
5 & 6        RF cross over LF, LF rock to left, recover  
7 & 8        LF cross over RF, RF rock to right, recover (6:00)

### B(25-32) STEP ½ TURN WITH HOOK X 2 (RIGHT & LEFT), STEP, HITCH, SLIDE, TOUCH

- 1-2 RF forward,  $\frac{1}{2}$  turn left wiht hook LF over RF
- 3-4 LF forward,  $\frac{1}{2}$  turn right wiht hook RF over LF
- 5-6 RF forward, LF hitch
- 7-8 LF big step back, RF drag with touch next to LF (6:00)

**ENDING:** In the first seccion of part A (looking at 6:00) after jazzbox cross:

**Slide LF to left,**

**Cross RF over LF,**

**Half twist turn to the left, staying at 12:00**

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