

Between You And Me

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Keith Stewart (N.IRE) - June 2019
音樂: Here With Me (feat. CHVRCHES) - Marshmello



32 count intro, The dance starts when the main music kicks in

SECTION 1 – R STEP BACK, L COASTER STEP, STEP FORWARD R, EXTENDED L LOCK STEP, R SIDE ROCK CROSS

- 1 Step right foot back.
- 2&3 Step back on left foot, step right foot beside left, step left foot forward.
- 4 Step forward on right foot.
- 5&6&7 Step forward on left foot, lock right foot behind left, step left foot forward, lock right foot behind left, step left foot forward.
- 8&9 Rock right foot to right side, recover weight onto left foot in place, step right foot across left foot.

SECTION 2 – L SIDE ROCK CROSS, ¾ TURN L STEPPING R,L, STEP FORWARD R, SYNCOPATED L CROSS ROCK SIDE ROCK

- 10&11 Rock left foot to left side, recover weight onto right foot in place, step left foot across right foot.
- 12-13 Make a ¼ turn left stepping back on right foot, make a further ½ turn left stepping left foot forward.
- 14 Step forward on right foot.
- 15&16& Rock left foot across right foot, recover weight onto right foot in place, rock left foot to left side, recover weight onto right foot in place.

SECTION 3 – L STEP BACK WITH RIGHT RONDE WITH 1/8 TURN R, R ROCK BACK, SYNCOPATED ROCKS FORWARD, R SIDE CHA WITH 1/8 TURN R

- 17 Step back on left foot behind right, allowing right foot to sweep round from front to back, body naturally turning 1/8 right into corner (4:30)
- 18& Rock right foot back to 10:30, recover weight onto left foot in place.
- 19,20&21,22& Rock right foot forward to 4:30, recover weight onto left foot, bring right foot in beside left, rock left foot forward to 4:30, recover weight onto right foot, bring left foot in beside right.
- 23&24& Rock right foot to 4:30, recover weight onto left foot, step right foot to right side, making a 1/8 turn right, straightening to 6:00, step left foot beside right.

SECTION 4 – R SIDE STEP, STEP L TOGETHER AND SIDE, STEP R TOGETHER AND SIDE, SWAYS L,R,L WITH R DRAG INTO L

- 25 Step right foot to right side, completing cha.
- 26&27 Step left foot beside right, step right foot in place, step left foot to left side.
- 28&29 Step right foot beside left foot, step left foot in place, step right foot to right side.
- 30,31,32 Sway weight to left, right, left, allowing right foot to slide into left on the final sway.

START AGAIN – NO TAGS OR RESTARTS YAYYYYY

Any queries, contact myself on facebook, or by email kaystew@hotmail.com

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