

# Lost On You

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Gitte Plöger (DK) - June 2019  
音樂: Lost on You - LP : (iTunes)



**Intro: 32 count, start on vocals - No Tags or Restarts !**

## **Sec 1: HEEL GRIND, ¼ TURN RIGHT, BEHIND SIDE CROSS, SIDE ROCK/ RECOVER, BEHIND SIDE CROSS**

- 1 – 2      Step fwd on R heel (1) twist R heel to right side ( R toe is pointing to right side) while making ¼ turn right stepping L to left side (2) ( 3:00 )  
3 & 4      Cross R behind L (3) step L to left side (&) cross R over L (4)  
5 – 6      Rock on L to left side (5) recover on R (6)  
7 & 8      Cross L behind R (7) step R to right side (&) cross L over R (8)

## **Sec 2: & CROSS, POINT, SAILOR ¼ TURN RIGHT, STEP PIVOT ½ TURN RIGHT, SHUFFLE FWD**

- &1      Step R to right side (&), cross L over R (1)  
2      Point R toe to right side (2)  
3 & 4      Cross R behind L making ¼ turn right (3) step L beside R (&) step fwd on R (4) ( 6:00)  
5 – 6      Step fwd on L (5) Pivot ½ turn right (6)  
7 & 8      Step L fwd (7) step R next to L (&) step fwd on L (8) (12:00)

## **Sec 3: VAUDEVILLE X 2, & CROSS SHUFFLE, SIDE ROCK/RECOVER**

- 1 & 2      Cross R in front on L (1) step L to left side (&) touch R heel fwd to right diagonal (2)  
&3&4      Step R next to L (&) cross L in front of R (3) step R to right side (&) touch L heel fwd to left diagonal (4)  
&5&6      step L next to R (&) cross R over L (5) step L to left side (&) cross R over L (6)  
7 – 8      rock L to left side (7) recover on R (8) (12:00)

## **Sec 4: SAILOR 1/4 TURN LEFT, STEP PIVOT 1/2 TURN LEFT, STEP 1/4 TURN LEFT STEPPING R TO RIGHT SIDE, CROSS LEFT IN FRONT OF R MAKING 1/4 TURN LEFT, STEP BACK ON R, ROCK BACK ON L, RECOVER ON R**

- 1 & 2      Cross L behind R making ¼ turn left (1) step R next to L (&) step fwd on L (2) (9:00)  
3 – 4      Step fwd on R (3) pivot ½ turn left (4) (3:00)  
5 & 6      Step 1/4 left stepping R to right side (5) Cross L in front of R (&) Step back on R (6)  
7 – 8      Rock back on L (7) recover on R (8) (9:00)

## **Sec 5: TOUCH ¼ PADDLE RIGHT X 2, STEP, TOUCH ¼ PADDLE LEFT X2, STEP, MAMBO STEP**

- 1&2&      Touch L toe fwd (1), make ¼ turn right (&), touch L toe fwd (2) make ¼ turn right (&)  
3      Step L fwd (3) (3:00)  
4&5&      Touch R toe fwd (4) make ¼ turn left (&) touch L toe fwd (5) make ¼ turn left (&)  
6      Step R fwd (6) (9:00)  
7 & 8      Rock fwd on L (7) recover on R (&), step back on left (8) (9:00)

## **Sec 6: BACK SWEEP X 2, ½ TURN SHUFFLE RIGHT, STEP, ¼ TURN PIVOT RIGHT, CROSS & HEEL, STEP TOGETHER**

- 1 – 2      Sweep R back (1) sweep L back (2)  
3 & 4      Step 1/4 turn right stepping R to right side (3) step L next to R (&) step ¼ turn right stepping R fwd (3:00)  
5 – 6      Step L fwd (5) pivot ¼ turn right (6) (6:00)  
7 & 8 &      Cross L in front of R(7), step R to right side, (&)touch L heel fwd to left diagonal (8)Step L next to R (&) ( Weight is on L) (4:30)

**SEC 7: STEP LOCK, STEP, SCUFF x 2 TO R&L DIAGONAL, R FWD MAMBO STEP, BACK SWEEP x 2 L&R**

- 1&2& Step R fwd to right diagonal (1), lock L behind R (&) step R fwd to right diagonal (2) Scuff L heel fwd to left diagonal (&)
- 3&4& Step L to left diagonal (3) lock R behind L (&) step L fwd to left diagonal (4) Scuff R heel to right diagonal (&)
- 5 & 6 Rock R fwd(5) recover on L (&) step back on R (6)
- 7 – 8 Sweep L back (7) Sweep R back (8) ( 4:30)

**SEC 8: 1/2 TURN LEFT, 1/4 TURN LEFT, SAILOR 1/4 TURN LEFT, STEP, 1/2 TURN RIGHT, SAILOR STEP, STEP TOGETHER.**

- 1 – 2 Step ½ turn left stepping L fwd (1) (10:30) step ¼ turn left stepping R to right side (2) (6:00)
- 3 & 4 Cross L behind R making ¼ turn left(3) step R next to L (&) step L to left side(4)(3:00)
- 5 – 6 Step R fwd (5) make ½ turn right stepping back on L (6) (6:00)
- 7&8& Cross R behind L (7) step L to left side (&), step R fwd (8) Step L next to R (&)(9:00)

**Start again and enjoy!!**

**Ending: Wall 6: starts facing (9:00)**

**Dance count: 1- 16 then step R fwd drag L slowly over 3 counts, step L fwd, drag R slowly over 3 counts, cross R over L, unwind ¾ turn left slowly over 4 count to face 12:00**

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**Last Update - 15 Jan. 2020 -R3**

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