

California

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: High Beginner
編舞者: Shelly Graham (USA) - October 2018
音樂: California - Big & Rich : (Album: Did It for the Party)



Dedication: Official Line Dance of the 2018 Driftwood Festival (Dana Point, CA)

Start on lyrics, 16 count intro. No tags or restarts.

Sec. 1 (1-8) FULL TURN R, TRIPLE L SIDE, R ROCK RECOVER L

1-4 Step R to R side while pivoting on R & turning $\frac{1}{2}$ R, step L slightly to L side while pivoting on L & turning $\frac{1}{2}$ R, step R to Right side, touch L to center (option to clap hands once)

5&6, 7-8 Step L side, bring R to center, step L to L side, rock back R, recover L forward (12:00)

Sec. 2 (9-16) R FORWARD TRIPLE $\frac{1}{2}$ TURN, L ROCK BACK RECOVER R, TOE HEEL STEP (L & R)

1&2,3-4 Step R forward, bring L to center while turning $\frac{1}{4}$ turn toward L, step R back while turning $\frac{1}{4}$ turn toward L, rock back L, recover on R forward

5&6,7&8 L touch toe near center with knee turned in, L heel turned out slightly, step on L, R touch toe near center with knee turned in, R heel turned out slightly, step on R (6:00)

Sec. 3 (17-24) L ROCK SIDE RECOVER STEP L FRONT, TRIPLE R $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, MAMBO L FORWARD

1&2, 3-4 Use ball of L to push off L side, recover on R, step L front, step R $\frac{1}{8}$ to R, step L to center, step R $\frac{1}{8}$ to R

5-6, 7&8 L forward pivot $\frac{1}{2}$ turn toward R, step forward on R, L step forward, recover R, L step back (3:00)

Sec. 4 (25-32) MAMBO R BACK, L K-STEP

1&2 Step R back, recover L, step R forward

3-8 Step L to L front diagonal, touch R to center (option to clap hands once), step R to back R diagonal, touch L to center (option to clap hands once), step L to back L diagonal, touch R to center (option to clap hands once) (3:00)

End of dance. Start again. Enjoy!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer.

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