

# You Take Me There

**COPPER** KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Andrina K Faulds (SCO) - June 2019  
音樂: One Touch - Jess Glynne & Jax Jones



Count in: 16 - Details: No Tags or Restarts

## Section 1: Right rock recover and step left with touch, right kick and left touch back with dip, left hitch and step back

- 1-2            Rock right on right foot (1), rocking back onto left foot (2)
- &3-4        Bring right foot in next to left (&), step left to left side (3), touch right next to left (4)
- 5&6        Kick right foot forward (5), bring right foot back next left (&), touch left foot behind right dipping the knee slightly (6)
- 7-8        Hitch left knee up (7), step left foot back (8)

## Section 2: Right drag back, left shuffle forward, right rock recover, right sailor step ball step

- 1            Drag right foot back beside left (1)
- 2&3        Step forward on left foot (2), Close right foot besides left (&), Step forward on left foot (3)
- 4-5        Rock right on right foot (4), Rocking back onto left foot (5)
- 6&7        Step right foot behind left foot (6), Step left to left side (&), Step right foot in place (7)
- &8        Step left foot beside right (&), step right foot to right side

## Section 3: Left rock back and recover ¼ left, right shuffle, ½ turn right, Chassé ¼ right

- 1-2-3      Rock left foot behind right (1), rocking back onto right foot (2), step forward left making ¼ left
- 4&5        Step forward on right foot (4), close left foot besides right (&), step forward on right foot (5)
- 6-7        Step forward on left (6), turn ½ right putting weight onto right foot (7)
- 8&1        Step left foot to side making ¼ right (8), close right foot to left (&), step left foot to left side (1)

## Section 4: Right rock back recover, monetary ¼ right with rock and cross, right flick

- 2-3        Rock right foot behind left (1), rocking back onto left foot (2)
- 4-5        Touch right toe to right side. Step right foot in place making ¼ right
- 6&7        Step left foot to left side (1), close right foot to left (&), cross left foot over right (2).
- 8        Flick right foot behind left

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