

# More for 2

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Christiane FAVILLIER (FR) & Joel Cormery (FR) - May 2019  
音樂: More - Clare Dunn : (Single)



## Musical Intro 16 counts

### [1 to 8] -RUN R, L, R - R ROCK FWD - RUN BACK R, L, R - R BACK POINT, PIVOT HALF TURN R

- 1 & 2            Run RF, LF, RF forward (slightly on the soles of the feet)
- 3 4            Put LF in front (with weight) and return to RF
- 5 & 6           Run LF, RF, LF, back (slightly on the soles of the feet)
- 7 8            Point RF behind and rotate on ½ turn at R (6H00) (weight on Left)

### [9 to 16] -SAILOR STEP IN PLACE - SAILOR STEP WITH ¼ TURN R, R ROCK STEP, SWEEP RF & STEP SIDE, LF POINT SIDE

- 1 & 2            Cross RF behind LF, place LF on L, place RF on the right (6H00)
- 3 & 4            Cross LF behind RF, rotate 1/4 turn to R by setting RF to R, ask LF to L (9H)
- 5 6            Put RF in front (with weight) and return to LF
- 7 & 8            Unroll the tip of the RF from front to back (7), while turning ¼ turn to R place RF on the right (&), point LF on the left (8) (12H00)

The 7th and last wall will start at 3 o'clock and end naturally at 12 o'clock after the first 16 beats! HERE ... .7 & 8 on site without swiveling, and pointing in front. Thank you

### [17 to 24] -BACK ROCK POINT X2 -KICK TOUCH TOGETHER, KICK TOGETHER POINT FORWARD

- 1 & 2            Put the LF plant backwards and back on the RF by pointing LF on the left
- 3 & 4            Put LF plant back and return to RF by pointing LF left
- 5 & 6            Kick LF in front of (5), bring LF near RF (&), touch tip of RF next to LF (6)
- 7 & 8            Kick the RF in front (7), bring back RF near the LF (&), point LF in front (8)

### [25 to 32] -CLOSED, STEP R FORWARD, BOUNCES & ¼ TURN L, L SAILOR STEP, R BACK STEP & TOGETHER WITH LF, IN PLACE PIVOT ¼ TURN L (Weight on LF)

- & 1            Bring LF near the RF (&), move forward RF (1),
- 234            Lift the heels together while pivoting ¼ turn at L (234) (9H)
- 5 & 6            LF behind RF, RF t R, LF on the spot
- 7 & 8            RF behind LF (7), back LF and assemble at RF (&), 2 feet jointed rotate 1/4 turn to L (8) -6H

### [33 to 40] - ROCK MAMBO, BACK MAMBO, STEP TURN STEP, ½ TURN R, ½ TURN R

- 1 & 2            RF in front, return weight LF, RF behind
  - 3 & 4            LF behind, back weight RF, LF in front
- RESTART HERE: after doing the 36 times of the 5th wall, departure 12H arrival 6H)**
- 5 & 6            RF in front, ½ turn to L, RF in front (12H)
  - 7-8            ½ turn to R, LF behind, ½ turn to R, RF in front (12H)

### [41 to 48] - STEP FWD, ¼ TURN R & CROSS, R SIDE ROCK, ¼ COASTER STEP, ¼ BIG SIDE, TOUCH

- 1 & 2            LF in front, ¼ turn to R, cross LF in front of RF (3H)
- 3-4            RF to R, return weight on LF
- 5 & 6            ¼ turn to R, EF behind, LF to side RF, RF in front (6H)
- 7-8            ¼ turn to R with a large pitch to LF to L, tip RF to LF side (9H)

**TAG HERE: end of the 2nd wall, departure 6H, arrival 6H**

**TAG: 8 counts: SCISSORS CROSS x3, KICK L (diago), LF TOGETHER WITH RF & RF TOUCH**

- 1 & 2            Set RF to R, bring LF near RF, cross RF in front of LF
- 3 & 4            Set LF to L, bring RF back to the LF, cross LF to RF

5 & 6

Set RF to R, bring LF near RF, cross RF in front of LF

7 & 8

Small kick before L, bring LF near the RF, point RF near the LF (6H)

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