

# Long Hot Summer

**COPPER** KNOB  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Bill Baron (USA) & Cathy Royal (USA) - June 2019  
音樂: Long Hot Summer - Keith Urban



#16 count intro, start with singing

## [1-8] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

1-2            Step R to side, hitch L while making 1/2 hinge turn  
3-4            Step L to side, hitch R while making 1/2 hinge turn  
5-6            Step R, recover L  
7&8            Cross R over L, step L to side, cross R over L

## [9-16] STEP HITCH 1/2 HINGE TURN, STEP HITCH 1/2 HINGE TURN, R/R, CROSSING SHUFFLE

1-2            Step L to side, hitch R while making 1/2 hinge turn  
3-4            Step R to side, hitch L while making 1/2 hinge turn  
5-6            Step L, recover R  
7&8            Cross L over R, step R to side, cross L over R

## [17-24] R/R, SAILOR, SAILOR 1/4 TURN, HIP BUMPS 1/4 turn

1-2            Step R, recover L  
3&4            Step back R, step L next to R, step R forward  
5&6            Step back L making 1/4 turn, step R next to L, step L forward  
7-8            Step R side making 1/4 turn with R hip bump, R hip bump

## [25-32] HIP BUMPS, JAZZ BOX CROSS, SHUFFLE

1-2            Step L with L hip bump, L hip bump  
3-4            Step R over left, step back L  
5-6            Step R next to L, cross L over R  
7&8            Step R to side making 1/4 turn, step L beside R, step back R

(There is a Restart on the 6th wall. DROP the last step. You will have weight on the left ready to restart the dance)

## [33-40] STEP KICK, STEP KICK, STOMP, STOMP, PIVOT TURN KICK

1-2            Step back L, kick R  
3-4            Step back R, kick L  
5-6            Stomp L, stomp R  
7-8            Step forward L, pivot 1/2 turn kicking with R

## [41-48] STEP KICK, STEP KICK, STOMP, STOMP, SWIVEL-SWIVEL 1/4 TURN

1-2            Step back R, kick L  
3-4            Step back L, kick R  
5-6            Stomp R, stomp L  
7-8            Swivel heels to R, swivel heels to L making 1/4 turn

## [49-56] SHUFFLE, MAMBO, MAMBO, 1/2 PIVOT TURN

1&2            Step forward R, step L next to R, step forward R  
3&4            Step forward L, recover R, step back L next to R  
5&6            Step back R, recover L, Step forward R next to L  
7-8            Step forward L, pivot 1/2 turn

## [57-64] TOE HEEL TOUCHES, TOE TOUCH, TOE POINT, SAILOR 1/4 TURN CROSS, STEP DRAG TOUCH

- 1&2& Point L toe behind, replace L, place R heel forward, Replace
- 3&4 Point L toe behind, replace, point R toe to side
- 5&6 Step R behind making 1/4 turn, step L next to R, cross R over L
- 7-8 Big step L to side, drag R toe touching L

### TAGS

**Tag #1 is 16 counts and occurs at the end of wall 2 facing 6 o'clock**

#### [1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

#### [9-16] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

**Tag #2 is 8 counts and occurs at the end of wall 4 facing 12 o'clock**

#### [1-8] STEP- DRAGS WITH HAND MOVEMENT MAKING CIRCLES

- 1-2 Big step R to side, (making a circle with hands)
- 3-4 Drag L next to R touching, (making a circle with hands)
- 5-6 Big step L to side, (making a circle with hands)
- 7-8 Drag R next to L touching, (making a circle with hands)

**RESTART** There is one restart that occurs after 32 c. during wall 6 while facing 12 o'clock. DROP the last step of the shuffle. You will have weight on the left ready to restart the dance.

### TIMING HINTS

Wall 2 comes up very quickly and starts immediately after he sings "I NEED YOU BY MY SIDE" There are two strong beats after those lyrics and those beats are counts 1-2 of wall 2.

The same thing happens starting wall 7. THIS IS THE RESTARTED WALL. At the end of wall 6 he sings "MORE THAN THIS MOMENT RIGHT NOW" followed by two strong beats. Those two beats are counts 1-2 of wall 7. The Restart is a little tricky but is crucial. if you count steps it should be easy for you.

Wall 9 is the last wall of the dance and ends on the 48th count. The dance calls for a swivel-swivel 1/4 turn to the right side which will have you facing the back wall. Instead do a single swivel 1/4 turn to the left side and hold.

That will end the dance at 12 o'clock for a nice pose.

Last Update - 5 June 2019

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