

# Goyang Parmanthe

拍數: 106      牆數: 0      級數: Phrased Intermediate  
編舞者: Atit Sri (INA) & Ika Marlinda (INA) - April 2019  
音樂: Goyang Parmanthe – Folksong Kupang Timor



Intro : 16 Count

Sequence : A – B – C – A – B – C – tag1 – B – tag2 – C – A – B – C – restart – B – C – C

Tag : 2 & 4 Counts

Restart : after 28 count

**A.**

## I. WALK FORWARD , CHASSE, BACKWARD, CHASSE

- 1 - 2            Walk forward on R-L
- 3 & 4            Chasse on R-L-R to R
- 5 - 6            Walk back on L-R
- 7 & 8            Chasse on L-R-L to L

## II. TOUCH CROSS, TOUCH SIDE, BOTAFOGO

- 1 – 2            Cross touch R toe over LF, touch R toe to R
- 3 & 4            Cross RF over LF, step LF to L, recover onto RF
- 5 – 6            Cross touch L toe over RF, touch L toe to L
- 7 & 8            Cross LF over RF, step RF to R, recover onto LF

III – IV : Repeat I & II

## V. JAZZ BOX, PIVOT TURN $\frac{1}{2}$ + $\frac{1}{2}$

- 1 - 2            Cross RF over LF, stepback on LF
- 3 - 4            Step RF to R, step LF forward

**B.**

## I. TOUCH FORWARD, TOUCH SIDE, BEHIND SIDE CROSS

- 1 - 2            Touch R toe forward, touch R toe to R
- 3 & 4            Cross RF behind LF, step LF to L, cross RF over LF
- 5 – 6            Touch L toe forward, touch L toe to L
- 7 & 8            Cross LF behind RF, step RF to R, cross LF over RF

## II. SAMBA WHISK, $\frac{1}{2}$ VOLTA TURN RIGHT

- 1 & 2            Step RF to F, cross rock LF behind RF, recover onto RF
- 3 & 4            Step LF to L, cross rock RF behind LF, recover onto LF
- 5 &            1/8 turn R crossing RF over LF, step ball of LF slightly behind RF
- 6&-8&          Repeat 5&

## III. TOUCH FORWARD, TOUCH SIDE, BEHIND SIDE CROSS

- 1 – 2            Touch L toe forward, touch L toe to L
- 3 & 4            Cross LF behind RF, step RF to R, cross LF over RF
- 5 - 6            Touch R toe forward, touch R toe to R
- 7 & 8            Cross RF behind LF, step LF to L, cross RF over LF

## IV. SAMBA WHISK, $\frac{1}{2}$ VOLTA TURN LEFT

- 1 & 2            Step LF to L, cross rock RF behind LF, recover onto LF
- 3 & 4            Step RF to R, cross rock LF behind RF, recover onto RF
- 5&            1/8 turn L crossing LF over RF, step ball of RF slightly behind LF
- 6&-8&          Repeat 5&

## **V. WALK FORWARD**

1 – 2            Walk forward on R-L

## **C.**

### **I. KICK HOOK, CHA CHA FORWARD**

1 - 2            Kick forward on RF, bending knee and cross RF over LF

3 & 4            Step RF forward, step LF beside RF, step RF forward

5 - 6            Kick forward on LF, bending knee and cross LF over R

7 & 8            Step LF forward, step RF beside LF, step LF forward

### **II. PIVOT TURN $\frac{1}{4}$ + $\frac{1}{4}$ , JAZZ BOX**

1 - 2            Step RF forward, turn  $\frac{1}{4}$  L bring weight on LF

3 - 4            Step RF forward, turn  $\frac{1}{4}$  L bring weight on LF

5 - 8            Cross RF over LF, step LF backward, step RF to R, step LF forward

### **III & IV : Repeat I & II**

#### **# TAG 1 (2 counts) :**

1 -2            Step forward on RF, step LF next to RF

#### **# TAG 2 (4 counts)**

1 – 4            Step forward on RF, step LF next to RF, step back on RF, close LF to RF

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